



Hi There!

In the previous issue, the introductory commentary had some material that had originally been printed as part of notes for a Callers' School run by Ed Gilmore in 1949. Many years ago I was lucky enough to be given a tape of an interview with Ed from 1961. I listen to that interview once every three or four years. A lot of what Ed said then is still valid now. Square Dancing is still all about socialising and entertainment and to be successful we need to have the right philosophy about our activity and the philosophy is no different now to what it was 50 years ago.

The additions that Ed made to Lloyd Shaw's list of requirements were all based on Ed's philosophy - and that philosophy is that dancing is a means to an end, not an end in itself. I feel that the business of being a Square Dance Caller is really the business of handling people. To have people want to come and spend an evening with us at a Square Dance we should be aware that people have a whole world outside the dance hall and will sometimes bring in some "baggage" from outside. This baggage will affect how they dance, how they feel, how they react to others and the influence they will have on the atmosphere at the dance.

From time to time Callers, and their partners, will be called upon to act as counsellors and friends as well as Choreographers, Singers and Entertainers. When you think about it - being a Square Dance Caller is a big job with a lot of responsibilities.

On a different note, Jenny and I have just returned from the National Convention held in Brisbane earlier this year. Following the convention we visited the S-Bar-B Square Dance Club - a club that was started by Graham Rigby back in 1953. We had a great time and it was a dance different to what we expected and different to any other Square Dance Club we have visited. While the majority of the evening was Square Dancing, there was also Round Dancing, Line Dancing, Contra Dancing and Old-time Dancing. During one of the Square Dance brackets Graham did some of the old Texas-style routines. Graham kept them dancing and it really was a complete night of social dance entertainment. You can expect to see some Texas-style material in future issues - it dances well and adds just a little variety without much complexity.

We thoroughly enjoyed the convention. We spent a lot of time out on the dance floor and it was good to meet some subscribers for the first time and to renew old friendships. One of the things that most impressed me with the convention was the way that the program seemed to be structured to provide dancers the opportunity to spend a lot of time dancing to the countries top callers - I suspect this is one of the main reasons why the floor was still packed for the last bracket of the last evening. A good program puts the dancers first.

Glitches from Issue #14

Please make adjustment to the fourth routine on page 154. To make it work either **delete** the "Men Diamond Circulate" **OR** instead of calling it from a Zero Line, call it from a Zero Box and **add** a "Slide Thru" to the start of the routine.

Abbreviations Frequently Used In Choreo-Wise:

SS = Squared Set (or Static Square)

L1p = Zero Line (i.e. Heads Lead Right and Circle To A Line)

B1c = Zero Box (i.e. Heads Square Thru)

W1c = Zero Wave (i.e. Heads Square Thru and Make a Wave)

BASIC

The 'Arky' Circle

'Arky' was a very old concept that was placed in the A-2 level but has been replaced by the Belles & Beaus concept.

'Arky' just means that you are working with the same sex and it can be the source of a lot of fun and giggles.

All of these routines start from an 'Arky' Circle (i.e. a circle with two men together and two ladies together).

The set-up I use for these routines is...

SS
Heads Right & Left Thru
Sides Pass Thru
Sides U-turn Back
Circle Left Arky
Circle

Start simple...

Arky Circle
With the Same Sex -
Allemande Left
Come Back - Swing Partner

Add just one figure

Arky Circle
With the Same Sex -
Allemande Left
Look for Partner
Arky Right & Left Grand
Meet Partner - Box the Gnat
Swing Partner

Start simple...

Arky Circle
Men Go Forward & Back
Men Square Thru
Star Thru
California Twirl
Promenade Home

The 'Arky' circle routines on this page are, choreographically, very simple. The 'Arky' Circle set-up that I use has everyone in sequence and next to their partner. Keeping this in mind makes it fairly easy to keep good control of the floor as we are, at all times, close to a quick and easy get-out.

It is a good idea to start the following routines by asking the men or the ladies to Move Forward & Back to give them a chance to "square off" with their new, temporary partner of the same sex...

Arky Circle
Ladies Go Forward & Back
Ladies Flutterwheel
Ladies Sweep a Quarter
Ladies Pass Thru
Dosado to an Ocean Wave
Swing Thru
Centres Trade
Men Run Right L1p

This time the Men dance the Square Thru equivalent...

Arky Circle
Men Go Forward & Back
Men Dosado to an Ocean Wave
Men Spin the Top
Centre Men Run Right
Men Wheel & Deal
Men Pass Thru
Touch a Quarter
Ladies Trade
Swing Thru
Men Run Right
Wheel & Deal
Sweep a Quarter L1p

This next routine is a simple Zero module that can be used from an Arky Circle...

Arky Circle
Men Go Forward & Back
Ladies Face Each Other
Grand Square

Men Pass the Ocean
Men Swing Thru
Men Swing Thru again
Extend
Men Run Right L1p

To this point, we have kept the dancers fairly close to their partners - at this stage we will start to move them around a little more...

Arky Circle
Men Go Forward & Back
Men Pass Thru
Separate 'round 1 to a Line
Circle Left
Ladies Go Forward & Back
Ladies Pass Thru
Separate 'round 1 to a Line
Pass the Ocean
Ladies U-turn Back L1p

Or...

Arky Circle
Men Go Forward & Back
Men Pass Thru
Separate 'round 1 to a Line
Circle Left
Ladies Go Forward & Back
Ladies Pass Thru
Separate 'round 1 to a Line
Lines Pass Thru
Wheel & Deal
Centres Sweep a Quarter
& Backaway
The Others Pass Thru
Same Ones California Twirl
 Arky Circle

The following routines feature an Arky Circle - you can often get a good response by calling "Swing The One You Think You Should - Oh Dear!"...

Singing Calls

Corner Progression

Four Ladies Chain Three-quarters
Heads Promenade Half-way
Sides Right & Left Thru

Sides Half-sashay
Circle Left
Swing Corner
Promenade

Heads Square Thru
Make A Right Hand Star
Heads Star Left
Meet Corner - Star Promenade
Back Out - Circle Left
Swing Corner
Promenade

The next singing calls, while not featuring an Arky Circle, still have an Arky feel as you meet the same sex...

Heads Pass Thru
Heads U-turn Back & Backaway
Sides Square Thru
Swing Thru
Men Run
Pass Thru
Wheel & Deal
Zoom
Pass Thru
Swing Corner
Promenade

Heads Square Thru
Sides Half Sashay
Swing Thru
Men Run
Square Thru Three-quarters
Wheel & Deal
Square Thru Three-quarters
Swing Corner
Promenade

Heads Right & Left Thru
Heads Half-sashay & Backaway
Sides Pass the Ocean
Extend
Centres Trade
Men Run
Pass Thru
Bend the Line
Bend the Line again
Pass the Ocean
Ladies Trade
All Eight Circulate
Swing Corner
Promenade

Heads Pass Thru
Heads U-turn Back & Backaway
Sides Lead Right

Touch a Quarter
Split Circulate
Centres Trade
Swing Thru
Men Run Right
Bend the Line
Square Thru
Swing Corner
Promenade

Mainstream

Fan the Top Part Two...

In the previous issue Fan the Top was featured in the Mainstream pages but, even though it was mentioned that Fan the Top can be called from a Two-faced Line, all the material came from Ocean Waves. This issue gives some Line material as well as some routines from Left-hand Ocean Waves.

A Zero combination from Facing Couples is...

SS
Heads Lead Right
Veer Left
Fan the Top
Bend the Line
Star Thru L1p

This routine has slightly better bodyflow than the previous one. In the previous routine it may be uncomfortable for the Ladies to hit reverse for the Bend the Line after the forward movement of the Fan the Top. On the other hand, this routine verges on overflow for the ladies as they follow their three-quarter turn of the Fan the Top with another half turn with the Wheel & Deal...

SS
Heads Lead Right
Veer Left
Fan the Top
Wheel & Deal
Pass the Ocean
Recycle
Star Thru L1p

The flow in this routine is better still as the "Men Run" gives a distinct break from the turning of the Fan the Top...

L1p
Pass the Ocean
Recycle
Veer Left
Fan the Top
Men Run
Fan the Top
Swing Thru
Recycle
Sweep a Quarter L1p

The next few routines use some Left-hand Waves - as the Fan the Top is an Ends/Centres move (rather than a Right-hand/Left-hand) move, if you use the word "Left" before Fan the Top it is a helper word rather than part of the call. You might just tell the dancers they are in a Left-hand wave and then call Fan the Top...

B1c
Swing Thru
All Eight Circulate
Men Cross-run
Fan the Top
Hinge
Ladies Run
Slide Thru
Pass Thru
Wheel & Deal
Zoom
Centres Pass Thru B1c

The next routine has particularly nice flow from a Left-hand wave...

L1p
Right & Left Thru
Dixie Style to an Ocean Wave
Fan the Top
Spin the Top
Spin chain Thru
Ladies Circulate Twice
Recycle B1c
Left Allemande

This routine utilises a Left-handed Ocean Wave and mixes the sexes around a little...

L1p
Pass Thru
Ladies Run Left
Fan the Top

Men Run Left
Ladies Run Right
Fan the Top
Swing Thru
Recycle
Star Thru
***** Leaders Trade** L1p

Leaders are those in a formation of four that are looking out of their formation - the Leaders in the above routine are those that happen to be facing out.

***** or Promenade Home**

Another variation on this routine is...

L1p
Pass Thru
Ladies Run Left
Fan the Top
Men Run Left
Ladies Run Right
Fan the Top
Swing Thru
Recycle
Star Thru
Ferris Wheel
Centres Wheel Around
Swing Thru
Men Run
Fan the Top
Men Run
Fan the Top
Spin the Top
Recycle
Touch a Quarter
Trade
Ends Face In
Centres Walk & Dodge
Ends Pass Thru
Allemande Left

Zero Line Set-up Modules

Back about 12 months ago I featured some Zero Box set-up routines. I had intended to follow up with Zero Line set-ups but had put it on the back burner. I have received some positive comments about the box set-ups and that has given me the incentive to get to work on the follow-up articles.

SS
Heads Touch a Quarter
Walk & Dodge
Touch a Quarter
Walk & Dodge
Partner Trade L1p

SS
Alemande Left in the Alamo
Style

Head Ladies Run Right
Heads Touch a Quarter
Single File Circulate
Face In
Right & Left Thru
L1p

SS
Heads Touch a Quarter
Walk & Dodge
Swing Thru
Hinge
Men Run L1p

SS
Heads Pass the Ocean
Ladies Trade
Extend
Recycle
Star Thru L1p

SS
Heads Promenade One Quarter
Double Pass Thru
First Two Left - Next 2 Right L1p

SS
Heads Promenade Three-
quarters
Centres Right & Left Thru
Pass Thru
Circle to a Line L1p

SS
Heads Turn Thru
Heads Face Right
Go Single File Behind the Sides
Centres Star Thru
Pass Thru
Cloverleaf
Centres Pass Thru
Star Thru
Reverse Flutterwheel L1p

SS
Heads Flutterwheel

Heads Square Thru
Swing Thru
Men Run
Bend the Line L1p

SS
Four Ladies Chain Three-
quarters
Heads Square Thru
Pass Thru
Trade By
Star Thru L1p



Funny Diamonds

Last issue had some material about alternative ways to set-up diamonds, and threatened to look, this time, at material from Facing Diamonds and 3x1 Diamonds. Thanks for all the positive comments that I have received about last issue's Plus pages, your comments are appreciated.

I particularly like Cut the Diamond from a Facing Diamond as it leads so smoothly into the Arm Turn of the next figure...

B1c
Swing Thru
Men Hinge
Diamond Circulate
Cut the Diamond
Swing Thru
Recycle B1c

In this routine the Ladies participate in the cutting action...

B1c
Swing Thru
Men Run

Ladies Follow Your Neighbour
Men Circulate
Diamond circulate
Cut the Diamond
Linear Cycle
Men Walk - Ladies Dodge
Partner Trade
Ladies Roll - Twice

L1p



A Flip the Diamond from a Facing Diamond puts you into a Two-faced Line and this can lend itself to some slick get-out routines...

L1p
Right & Left Thru
Dixie Style to an Ocean Wave
Men Hinge
Flip the Diamond
Wrong Way Promenade

It is important to be aware of what feels good and bad on the floor and to work out why. A Flip the Diamond from Facing Diamonds feels fine when the Centres have Right hands connected, because it means that the Points and the Centres pass Right shoulders during the Flip the Diamond action. If the Centres had Left hands connected it would feel awkward as there are two conflicting rules: the one that says that dancers should pass right shoulders and the one that says that the Flippers go in front of the Circulators.

In this routine the Men participate in the flipping action...

L1p
Pass the Ocean
Trade the Wave
Left Swing Thru
Ladies Follow Your Neighbour & Spread
Men Circulate
Flip the Diamond
Acey Deucey
Tag the Line
Cloverleaf
Men Single Circle to a Wave
Extend
Men Run

L1p

A Flip the Diamond from a Facing Diamond puts you into a Two-faced Line and this can lend itself to some slick get-out routines...

L1p
Pass the Ocean
Swing Thru
Men Trade
Men Run

Three-quarter Tag the Line
Ladies Face Out
Flip the Diamond
Men Facing Out Run Right L1p

I like the next routine for the way it changes the formation being used from time to time...

B1c
Single Circle to an Ocean Wave
Men Follow Your Neighbour
& Spread
Very Centres Hinge
Men Diamond Circulate
Very Centres Hinge
Diamond Circulate
Very Centres Hinge
Diamond Circulate
Very Centres Hinge
Ladies Diamond Circulate
Very Centres Hinge
Diamond Circulate
Flip the Diamond
Ladies Trade
Ferris Wheel
Centres Pass Thru B1c

By the looks of things we have just enough space left for a few 3x1 Diamond routines (there was a 3x1 diamond feature in Issue #7 - September 1998)...

SS
Heads Slide Thru
& Spread
Centres Pass the Ocean
Ends Pass ThruC
ut the Diamond
Centres Pass the Ocean
Flip the Diamond
Trade the Wave
& Roll
Centres Right & Left Thru
Zoom
Centres Pass Thru B1c

Depending of the arrangement you set-up dancers can find the routines easy or difficult. The above routine gives the dancers the greatest chance of success. The dancers with the unusual dance pattern are the points. We have made the Trade for the Points as "normal" as possible by having them slide together to

form a "normal" couple with the Men on the left-hand side of the couple.

In the same way, the next routine features a Flip the Diamond from a 3x1 Diamond, and to aid the dancers, it finishes with the Centres in a "normal" arrangement...

SS
Heads Slide Thru
& Roll - Twice
& Spread
Centres Pass the Ocean
Flip the Diamond
Centres Trade
All Eight Circulate
Men Run
Centres Pass the Ocean
Centres Swing Thru
Centres Recycle
** Everyone Pass Thru
Left Allemande

** Instead of going to an Allemande Left by having everyone Pass Thru from a T-bone line, you can call for the Ends to Star Thru and just the Centres Pass Thru and you will finish with a Zero Box.

Singing Call

Corner Progression

Heads Pass The Ocean
Extend
Swing Thru
Men Run
Men Circulate
Ladies Walk & Dodge
Cast-off three-quarters
Ladies Pass the Ocean
Diamond Circulate
Flip the Diamond
Ladies Trade
Recycle
Corner Swing
Promenade

Heads Pass the Ocean
Ping Pong Circulate
& Roll
Ends Pass Thru
Flip the Diamond
Ends Circulate Once & a Half
Centres Pass the Ocean

**Very Centre Ladies Hinge
Men Bend the Line
Ladies Recycle
Ladies Pass Thru
Corner Swing
Promenade**

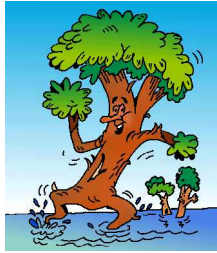
A - Level

Six By Two Acey Deucey Setting up Offset Material

Last issue looked at fairly standard-type material from a Facing Hourglass formation. This time, we will establish an offset formation by calling Six By Two Acey Deucey from a Facing Hourglass and from a Facing Diamond. The rule is that all dancers should do their own part of a Six By Two Acey Deucey and if, in the process, two dancers are converging on the same piece of real estate, those dancers should form a right-hand mini-wave with each other at the time that they meet. It may be necessary to request the dancers not to make any adjustment to the Square in order for it to remain offset.

B1c
Touch a Quarter
Follow Your Neighbour
Men Follow Your Neighbour
& Spread
Six By Two Acey Deucey
In the Line - Partner Trade
Others Cast-off Three-quarters
Those Men Run
Pass the Ocean
In the Box - Box Circulate
Everyone Swing Partner
Promenade

After the dancers have Passed the Ocean, the two Ocean Waves should be offset - there should be a single Box of four dancers going between the two Ocean Waves.



This time from a Facing Hourglass formation...

B1c

Pass In

Pass the Sea

Men Hinge

Centre Men Trade

Men Switch to a Diamond

Six By Two Acey Deucey

In the Diamond -

Cut the Diamond

The Others Hinge

Everyone Split/Box Circulate

In the Wave - Swing Thru

Everyone Hinge

Wave Centres Trade

Men Trade

Ladies Circulate

Ladies Scootback

Everyone Recycle

Star Thru

In the Line - Tag the Line

Same Ones Face Left

Others Trade

As Couples Extend

Bend the Line

L1p

The key to success with offset material seems to be to firstly, clearly identify who is going to do what and secondly, to keep the routines fairly short to allow dancers to return to normal. Here are a couple of simple routines.

SS

Heads Pass the Ocean

Men Extend

Everyone Hinge

In the Box - Circulate

In the Wave - Recycle

Everyone Star Thru

Pass Thru

Swing Partner

SS

Heads Pass the Ocean

Men Exend

Eveyone Hinge

In the Box - Circulate

In the Wave - Ladies Trade

Ladies Run
 Tag the Line - Right
 Partner Trade
 Facing Couples Pass Thru
 Everyone Promenade Home

Ladies run Left
 Pass the Ocean
 Ladies Trade
 Recycle-

Setting Up For Success

When I say "Setting Up For Success" what I am talking about is making it easy for dancers to be successful when doing slightly unusual material. One of the ways to make it easy for dancers to get through material to use lead in calls that virtually force dancers to be moving the right way and/or having the correct hand ready.

Let's say we want to use material with a Left Swing Thru.

Heads Flutterwheel
Heads Sweep a Quarter
Centres Pass Thru
Left Swing Thru

I suspect that many dancers would want to move into a right-hand wave because that is the traffic pattern that they would be used to. If we substitute a right-hand pull by or a Square Thru One Quarter for the Pass Thru we have made it easier for the dancers because those in the Centre now have their Left-hand free and ready for action - their Right-hand is not really available so they should be able to move more easily into the Left Swing Thru.

Heads Flutterwheel
Heads Sweep a Quarter
Centres Right-hand Pull By
Left Swing Thru
Ladies Run Left
Ferris Wheel
Centres Veer Right
Same Centres Veer Left
Zero Box

Another way to achieve the same sort of success when using Left-handed material is to use the following as the set-up:

Heads Slide Thru
Centres Square Thru 3/4's
Left Touch a Quarter
Scotback

Hoe-downing

Zero Box

By using a fairly "normal" start to the routine and by finishing with a Right-hand pull by on the Square Thru three-quarters, we have made it easy for the dancers to move into the Left Swing Thru.

Another consideration that can assist dancers when working with out-of-the-ordinary material is to have a "normal" finishing arrangement when calling something that may be unusual for the dancers. Take, for example, Cast-off Three-quarters. In the routine:

Heads Square Thru
Swing Thru
Cast-off Three-quarters
Split Circulate
Hinge

Zero Wave

I find when calling this routine that there is frequently some confusion amongst dancers as they can be uncertain as to how far three-quarters - some don't go far enough, some do, while others go too far. The following routine should dance more easily due to being able to be cued clearly and giving the dancers an easily recognized finishing arrangement:

Heads Square Thru
Touch a Quarter
Scotback
Cast-off Three-quarters
Men Meet - Men Trade
Men Run
Half-tag
Cast-off Three-quarters
Ladies Meet - Ladies Trade
Recycle

Zero Box

By making the material we use as "user friendly" as possible, especially in the early stages, it allows dancers to gain success fairly easily with material that may be out of the ordinary. This then allows dancers to move into the other, more challenging routines, which a greater level of confidence and probable chance of success.

Feature Concept

Flip the Chicken, the Rooster and even the whole Henhouse

This month's feature calls are certainly gimmicky and were written about 20 years ago. While certainly not high level or terribly serious, they might fit well into a party night where you are looking for something just a bit different that will give the dancers a giggle. You might consider using something like Barnyard Reel (Black Mountain Valley) and Out Behind the Barn (Dance Ranch) to add to the flavour.

Flip the Chicken

Starting Formation: Ocean Wave/Mini-wave with Men adjacent to Ladies

Definition: Men gently gives a push on the Ladies hand that is connected to their own to assist the Ladies to do a U-turn Back.

Ending Formation: Two-faced Line.

Flip the Rooster

Starting Formation: Ocean Wave/Mini-wave with Men adjacent to Ladies

Definition: Ladies gently gives a push on the Man's hand that is connected to their own to assist the Men to do a U-turn Back.

Ending Formation: Two-faced Line.

Flip the Henhouse

Starting Formation: Ocean Wave with Men adjacent to Ladies

Definition: Everyone gently gives a push on the hand of the adjacent person who is a different sex to them to assist that person to do a U-turn Back.

Ending Formation: Ocean Wave/Mini-wave - converts Right-hand Waves to Left-hand and visa versa.

While not a choreographically brilliant figure, it actually has nice flow as it promotes hand contact and has both parties involved in what would otherwise be a U-Turn Back...

B1c
Swing Thru
Flip the Chicken
Ferris Wheel
Zoom
Pass Thru
Touch a Quarter
Flip the Chicken
Square Thru Three-quarters
Allemande Left

B1c
Touch a Quarter
Split Circulate
Flip the Rooster
Touch a Quarter
Flip the Rooster
Pass the Ocean
Spin the Top
W1c

B1c
Swing Thru
Flip the Henhouse
Men Trade
Left Swing Thru
Flip the Henhouse
Recycle
Slide Thru
Pass the Ocean
W1c

Singing Calls

Corner Progression

Heads Touch a Quarter
Flip the Chicken
Centres Pass Thru

Touch a Quarter
 Flip the Chicken
 Pass the Ocean
 All Eight Circulate
 Swing Thru
 Flip the Rooster
 Half-tag
 Roosters Run
 Square Thru Three-quarters

Record Review

Swing & Promenade

New Releases - June '99

- **Charlie And The M.T.A.**
 Silver Sounds 206 / O'Leary & McCue

The music is delightful. Very bright and bouncy. Although I am familiar with tune I didn't recognize the melody, until I heard the called side of the record. I intend to use the record as a hoedown but if you can carry the melody yourself you will find it nice to use as singing call. (DGC)

HEADS PROMENADE HALF-WAY - SQUARE THRU - RIGHT & LEFT THRU - VEER LEFT - COUPLES CIRCULATE - HALF-TAG - SCOOTBACK - SCOOTBACK - SWING - PROMENADE

- **Same Old Song And Dance**
 Eagle 0037 / Ken Bower

More Jazz/Blues style of music - this, too, is a record where it is really up to the caller to use their own voice to find the melody and to provide the drive and lift. The music is there but it is up to the caller to use it. (DGC)

HEADS PROMENADE HALF-WAY - RIGHT & LEFT THRU - SQUARE THRU - DOSADO - SWING THRU - MEN TRADE - SWING - PROMENADE

- **I'm Back In Baby's Arms**
 Grand 301 / Kevin Robinson

The more I hear on the Grand label - the more I like it. Grand has been bought by Tom Dillander of Palomino Records and we can expect to see the records re-released on a regular basis. The music is pretty and it gives the song a gentle, relaxing, romantic feel. (DGC)

HEADS SQUARE THRU - DOSADO - TOUCH A QUARTER - SCOOTBACK - MEN RUN - RIGHT & LEFT THRU - DIXIE STYLE TO A WAVE - MEN CROSS-RUN - SWING - PROMENADE

- **Lying Eyes**
 C-Bar-C 801 / Jet Roberts

This is the first new release by C-Bar-C since 1989. This music was first released about 20 years ago but the new record has digitally re-mastered music. I have used it a couple of times since receiving the test pressing and have found it pleasant and easy to call and have had the dancers singing along with the lyrics. Jet's figure is simple, yet out of the ordinary(dare I say elegant - Yes! Why not?). (DGC)

HEADS STAR THRU - DOUBLE PASS THRU - FIRST TWO LEFT - NEXT TWO RIGHT - FORWARD & BACK - PASS THRU - WHEEL & DEAL - CENTRES RIGHT & LEFT THRU - PASS THRU - SWING THRU - MEN TRADE - SWING - PROMENADE

Best Selling Records for April

1. Then I Kissed Her	Hi Hat 5226
2. Runaround Sue	Ocean 68
3. I Can't Help It	Hi Hat 5225
4. If I Were A Rich Man	TNT 189
5. Take A Chance	Sting 302

Best Selling Records for May

1. Make The World Go Away	Royal 235
2. Poor Boy Shuffle	ESP 1034
3. I'm Drinking My Baby Goodbye	Royal 135
4. Over Easy Hoedown	ESP 420
5. Baby Your Baby	

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June 1999 Record Review . . .

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DREAM DREAM DREAM

ESP 1035 / Elmer Sheffield / Mainstream

A well known tune that is played superbly by "Southern Satisfaction". The arrangement has a key modulation at the beginning of the closer, and an excellent back beat, which should be easy for Callers to hands, and Dancers to love. Although our tape service has only been out for a short time, this one is already well on the way to being a best seller. Intro., Break & Closer choreo uses a simple Circle & Weave routine, allowing use of the song's original lyrics. The figure features Scootback from standard Ocean Waves, which is a nice departure from the more common arrangement. Elmer's vocal and balance is as you would expect from him and ESP.

Figure: Heads Square Thru, Dosado to an Ocean Wave, Ladies Trade, Swing Thru, Men Run, Bend the Line, Forward & Back, Pass the Ocean, Scootback, Corner Swing, Promenade.

YOU DON'T KNOW ME

Cardinal 41 / Harold Hailey / Mainstream

I can remember this tune being a popular Square Dance about 20 years ago when it was available on the Hoedowner label. Instrumentation on this new "Cardinal" release is first class, and it's given an extra lift with a key change at the beginning of the Closer. Harold uses Grand Square for minor figures, which gives the Caller an opportunity to sing the original lyrics. The inclusion of Slide thru makes this a M/S dance. However, in this routine, Star Thru could be substituted to make it a Basic dance.

Figure: Heads Promenade Half-way, Square Thru, Right & Left Thru, Pass Thru, Trade By, Slide Thru, Square thru Three-quarters, Corner Swing, Promenade

TIME TO GET BETTER

Blue Ribbon 297 / David Murray / Mainstream

The tune is "Ready For The Times To Get Better" which was a very popular dance on the "Rhythm" label some years back. This "Blue Ribbon" release has excellent music, and depending upon the mood you establish with your vocalisation, I personally find that it can be called as a lay-back, easy-going number, or as a driving up-tempo dance. "Turn Thru" from a "Men Star Left" in the minor routine is the only Mainstream figure used, and could (should?) be change to "Turn Partner By The Right", which would make it a Basic dance.

Figure: Heads Promenade Half-way, Square Thru, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru Three-quarters, Corner Swing, Promenade.

DON'T DILLY DALLY

Hi Hat 5230 / Jason Dean / Mainstream

At long last one of Square Dancing's all time greats has been re-released. "Don't Dilly Dally" originally came out on the Hi Hat label a bout twenty five years ago with vocal by the now, late Tommy Cavanagh, and was one of that eras most popular dances. Some Callers continued to use it from time to time, driving newer Callers mad (because they could not get the record). This new release features the original instrumental, with a new flip vocal by Queensland's Jason Dean. Minor figure is an easy and straight forward Basic routine. The main figure features Pass the Ocean from "1/2 lines", which may be a challenge for some Dancers. Jason's vocal is very professional, and well worth a spin.

Figure: Heads Square Thru, Split Two, Around 1 to a Line, Forward & Back, Pass the Ocean, Swing Thru, Recycle, Touch a Quarter, Ladies Fold, Men Turn Thru, Corner Swing, Promenade.