



Hi There!

Merry Christmas (til din dansk vens jeg sige "glad juledag") – I hope that this season brings you much happiness. I find that I tend to overeat at this time of the year – I will try hard not to do this as I don't really enjoy the taste when I just stuff myself, but when you like food it is sometimes very hard to say no. I hope that you have plenty of time to spend with friends, enjoying the goodwill of the season. I suspect that we all have concerns about the future state of play between the US and the Middle East – I can see no easy solution and hope that we all remain safe during these troubled times.

The C-Bar-C dance will finish on December 14th and resume on January 11th – a short break but with air-conditioning, why not.

The Wyong and Bonny Hills dances will continue as usual – Wyong will dance on December 29th and Bonny Hills will dance on January 5th. The Christmas season just gone was the first time that we had held these dances over the holiday season and were very pleasantly surprised with the large turn-up we had at both locations.

I find that at this time of the year I tend to reflect on the previous 12 months and make plans for the next year. This year has been a great learning opportunity for me, in many different areas – and I have been most fortunate in the making of many new friends, this year, as I travelled through Europe.

I feel that I am calling much better now as a direct result of my experiences in Europe, the U.S. and New Zealand earlier this year and look forward to revisiting these places early in 2004, the date of our next overseas trip.

I guess we all should be aware by now that CallerLab, in its wisdom, has removed Fan the Top, Eight Chain Thru and Spin Chain Thru from the Mainstream program. These calls are now part of the Plus program. Even if we don't personally approve of the decision I guess that we all have to go along with it to make the whole system work. I hope that in future CallerLab truly does become an international organization, rather than an organization that makes decisions for the United States and then exports these decisions to the rest of the Square Dance world, without really looking at how Square Dancing is working outside of the United States.

Kind regards until next time.

Glitches from Issues #39

- p. 449 – third and fourth routines – add the word Heads or Sides before Pass the Ocean
- p. 451 – third routine – Original Heads Trade should be Original Heads Pass Thru
- p. 453 – second routine – change last line from Square Thru $\frac{3}{4}$'s to Pass Thru
- p. 456 – fourth routine – change Banana Peel to Banana Split

Abbreviations Often Used In Choreo-Wise:

SS = Squared Set (or Static Square)

L1p = Zero Line (i.e. Heads Lead Right and Circle To A Line)

B1c = Zero Box (i.e. Heads Square Thru)

W1c = Zero Wave (i.e. Heads Square Thru and Make a Wave)

DYP = Do Your Part

Mainstream 1-53

How To Teach: My Favourite Topic

Every time I teach a new learners' class, I become more and more convinced that the teaching order recommended by Callerlab is not the most effective one that we could be using.

As someone who has worked in Education for over 20 years I say with confidence,

- | | | |
|------------------------|-------------------------------|------------------------|
| 1- Circle | 24- Run | 47- Cross Concept |
| 2- Forward & Back | 25- Wheel & Deal (2FL) | 48- Left Swing Thru |
| 3- Dosado | 26- Dive Thru | 49- Alamo Style |
| 4- Promenade | 27- Right & Left Thru | 50- Cloverleaf |
| 5- Stars | 28- Scootback | 51- Pass to the Centre |
| 6- Pass Thru | 29- Swing Thru | 52- Do Paso |
| 7- Wheel Around | 30- Ferris Wheel | 53- Thars |
| 8- Separate | 31- Double Pass Thru | 54- Slip the Clutch |
| 9- Swing | 32- Zoom | 55- Shoot the Star |
| 10- Half-sashay | 33- First Couple Left, etc. | 56- Centres In |
| 11- Ladies Chain | 34- Circulate | 57- Fan the Top |
| 12- U-turn Back | 35- Grand Square | 58- Fold |
| 13- Right & Left Grand | 36- Pass the Ocean | 59- Turn thru |
| 14- Allemande | 37- Extend | 60- Tag the Line |
| 15- Flutterwheel | 38- Walk & Dodge | 61- Walk Around |
| 16- Sweep a Quarter | 39- Trade By | 62- See Saw |
| 17- Veer Right/Left | 40- Hinge | 63- Recycle |
| 18- Lead Left/Right | 41- Cast-off $\frac{3}{4}$'s | 64- Eight Chain Thru |
| 19- Trade | 42- Star Thru | 65- Spin the Top |
| 20- Bend the Line | 43- Square Thru | 66- Dixie Style |
| 21- California Twirl | 44- Circle to a Line | 67- Spin Chain Thru |
| 22- Slide Thru | 45- Split Circulate | 68- Box the Gnat |
| 23- Touch a Quarter | 46- Wheel & Deal (1FL) | |

I guess some of the most significant changes are moving Square Thru, Circle to a Line and Star Thru way down the order.

"People learn better when moving from a simple concept to a more complex concept".

When put into a Square Dance context, simple moves are those that have a single action. Complex moves are those which have more than a single action. As a general rule, when teaching beginners, I like to use calls that have a single action rather than multiple steps to them. I also, as a general rule, try to avoid teaching calls that have similarities close to each other (e.g. Box the Gnat, Star Thru and Touch a Quarter).

The following is the teaching order that I am currently using. Following that are some routines that work well within the framework of this teaching order.

As an aside, I have several experienced dancers helping out at the current learners' class (15 weeks into it so far) – there comment tends to be that it doesn't feel like a learners' class due to the nature of the choreography being used. After 15 weeks I have taught 40 calls (up to and including Hinge).

Square Thru I feel is a very complicated call, especially for people new to Square Dancing.

There are quicker easier ways to get dancers into a box formation.

Circle to a Line I think has intrinsically poor body flow, as well as involving a lot of moving parts that require dancers to have a good sense of direction - something they will acquire naturally with time and experience.

The decision to teach Slide Thru before Star Thru stems from a belief that initially dancers can become confused from having to make a lot of decisions about which hand to use. This tends to affect Ladies more than Men - Men tend to use the Right hand most of the time, while Ladies sometimes have to use the Left. By teaching Slide Thru I find it works out easier for Ladies.

Anyway, the following routines have good body-flow and a logical natural development. They can be used successful within the first three weeks of a Learners' Class.

I am aware that subscribers in Europe are tied in with the CallerLab teaching order due to the way that Square Dancing is organized on the other side of the world. The purpose of this article is to get people thinking about how is the most effective way to teach new people so that we can look at making improvements in the long-term.

SS

**Heads Right & Left Thru
Heads Lead Left
Veer Right
Bend the Line**

L1p

SS

**Heads Flutterwheel
Sides Flutterwheel
All Eight Flutterwheel
Heads Reverse Flutterwheel
Sides Reverse Flutterwheel
All Eight Reverse Flutterwheel
You're Home**

SS

**Heads Lead Right
Veer Left
Boys Trade
Ladies Trade
Couples Trade
Bend the Line
Slide Thru
Wrong-way Right & Left Grand
Swing Partner**

SS
Heads Flutterwheel
Sweep a Quarter
Centres Veer Left
Centres Veer Right
Allemande Left

SS
Heads Reverse Flutterwheel
Sweep a Quarter
Veer Right
Veer Left
Everyone Veer Left
Chain Down the Line
Right & Left Thru
Slide Thru

B1c

SS
Heads Flutterwheel
Sweep a Quarter
Pass Thru
Everyone Pass Thru
Everyone Face In
Pass Thru
California Twirl
Slide Thru

B1c

SS
Heads Lead Right
Pass Thru
Face In
Right & Left Thru
Flutterwheel
Pass Thru
California Twirl

L1p

SS
Four Ladies Chain
Heads Promenade Halfway
Heads Flutterwheel
Sweep a Quarter
Pass Thru
Circle Four – Halfway

B1c

Even if you are unable to use the above material as part of a Learners' Class, I hope that you find the material useful at regular dances.

Mainstream

More Heads/Sides Stuff

Following on from last month's theme, I have a few more routines along the same idea - these routines have quite a different flavour from the routines I shared with you last month.

SS
Heads Lead Left
Veer Right
Ferris Wheel
Original Heads Half-sashay
Double Pass Thru
Face In
Pass the Ocean
Swing Thru
Right & Left Grand

SS
Heads Half-square Thru
Swing Thru
Men Run
Tag the Line
Face Left
Ferris Wheel
Original Heads Half-sashay
Double Pass Thru
Cloverleaf
Centres Pass Thru
Square Thru Five Hands
Swing Partner



SS
Heads Half-square Thru
Pass Thru
Trade By
Right & Left Thru
Original Sides Half-sashay
Touch a Quarter
Centres Trade
Scootback
Men Run
Half-square Thru
Trade By

B1c

SS
Heads Half-square Thru
Pass Thru
Trade By
Right & Left Thru
Original Heads Half-sashay
Touch a Quarter
Split Circulate
Men Trade
Men Run
Chain Down the Line
Pass Thru
Wheel & Deal
Centres Square Thru $\frac{3}{4}$'s
Allemande Left
Right & Left Grand
Face In - You're Home

SS
Heads Lead Right
Veer Left
Bend the Line
Pass Thru
Do Your Part - Sides Tag the Line
Heads Wheel & Deal
Sides Face Out
Sides DYP - Bend the Line
Heads Swing Thru
Sides DYP - Couples Circulate
Heads Spin the Top
Sides DYP - Wheel & Deal
Extend

W1p

Please note that the Sides will be off-set after doing their part of a Bend the Line.

I use a similar idea in this next routine...

SS
Heads Lead Right
Veer Left
Original Heads DYP - Half-tag
Original Sides DYP - Ferris Wheel
Centres Touch a Quarter
Ferris Wheel
Zoom
Ladies Turn Thru
Star Thru
Half Circulate
Bend the Line
You're Home

SS
Heads Square Thru
Swing Thru
Centres Cross-run
Hinge
Centres Trade
Centres Run
Tag the Line
Face Left
Ferris Wheel
Ladies Veer Right
Original Heads Pass Thru
Allemande Left

There is a small potential problem with the Allemande Left - some dancers will dance a full turn to find their partners, while others will have to dance only a half turn to find their partners.

SS
Heads Lead Right
Veer Left
Bend the Line
Right & Left Thru
Original Heads Half-sashay
Pass Thru
Tag the Line
Face Left
Couples Circulate
Bend the Line

L1p

SS
Heads Lead Right
Veer Left
Half Tag
Swing Thru
Centres Run
Ferris Wheel
Men Reverse Half-sashay
Ladies Swing Thru
Very Centres Run
Those Who Can Pass Thru
Original Sides Hinge
Right & Left Grand

SS
Heads Slide Thru
Centres Square Thru $\frac{3}{4}$'s
Left Swing Thru
Centres Run
Ferris Wheel
Centres Veer Right
Men Pass Thru
Allemande Left
Look for Partner -
Weave the Ring

Singing Call - Corner Progression

Heads Pass the Ocean
Extend
Centres Trade
Recycle
Veer Left
Couples Circulate
Half-tag
Swing Thru
Centres Run
Ferris Wheel
Ladies Veer Left
Original Sides Pass Thru
Swing
Promenade

Z-

Coordinat

e

This next call comes from the pages of Al Stevens' and Rudi Pohl's *Notes For European Callers*.

From parallel Ocean Waves or parallel Two-faced Lines the Centre Dancers will step ahead as the End Dancers dodge together. This forms a momentary column of six dancers. From here we finish the Coordinate - the column of six will Trade and then the Very Centre Dancers and the Very End dancers will move up to the outside of the next dancer.

A Two-faced Line will finish as a Two-faced Line. A Right-hand Ocean Wave will finish as a Left-hand Wave (and a Left-hand Wave will finish as a Right-hand Wave).

The following routines come straight from *Notes for European Callers* (July 2001)...

B1c Swing Thru Men Run Tag the Line Face Right Z-Coordinate Wheel & Deal	B1c
---	------------

B1c Swing Thru Z-Coordinate Left Swing Thru Trade the Wave	W1c
---	------------

It looks like a clever move. I personally like calls where you are building upon dancers current knowledge rather than teaching something totally different.

Plus

B1c

Swing Thru
Men Run
Tag the Line
Face Right
Z-Coordinate
Couples Circulate
Bend the Line
Pass the Ocean
Ladies Trade
Ladies Run
Z-Coordinate
Bend the Line
Star Thru
Dive Thru
Pass Thru
Allemande Left

Pass the Ocean
Z-Coordinate
Allemande Left

L1p

Pass the Ocean
Swing Thru
Z-Coordinate
Left Swing Thru
Ladies Run
Couples Circulate
Bend the Line
Pass the Ocean
Swing Thru
Z-Coordinate
Left Swing Thru
Trade the Wave
Recycle
Swing Thru
Men Run
Tag the Line
Ladies Go Left - Men Go Right
Allemande Left

The next routine is mine...

B1c

Slide Thru

B1c

Swing Thru
Men Run
Bend the Line
Right & Left Thru
Dixie Style to a Wave
Z-Coordinate
Acey Deucey
Recycle
Touch a Quarter
Follow Your Neighbour
Z-Coordinate
Recycle
Veer Left
Bend the Line
Star Thru
Square Thru Three-quarters
Allemande Left

Singing Call - Corner Progression

Heads Promenade Half-way
Heads Pass the Ocean
Extend
Swing Thru
Men Run
Tag the Line
Face right
Z-coordinate
Wheel & Deal
Corner Swing
Promenade

For the last few years I have been swapping magazines with, US Caller, Stan Burdick. I was sorry to hear that Stan's notes will be finishing at the end of this year. In his most recent issue I was very impressed with this clever routine...

SS

Promenade - Don't Slow Down
DYP - Chase Right
All Eight Spin the Top
Right & Left Grand

The key to dancer success is each dancer doing their own part, and not looking too closely at the other dancers.

To finish off for the year, here are some singing call routines you might like.

Singing Calls - Corner Progression

Heads Half-square Thru
Pass the Ocean
Grand Swing Thru
Cast-off Three-quarters
Coordinate
Half-tag
Follow Your Neighbour
& Spread
Ladies Trade
All Eight Circulate
Swing Corner
Promenade

Heads Half-square Thru
Touch a Quarter
Follow Your Neighbour
& Spread
Ladies Trade
Men Fold
Peel the Top
Cast-off Three-quarters
Coordinate BUT
Ladies DON'T Trade
Wheel & Deal
Swing Corner
Promenade

Heads Slide Thru
Centres Pass Thru
Single Circle to an Ocean Wave
Fan the Top
Grand Swing Thru
Recycle
Pass Thru
Wheel & Deal
Double Pass Thru
Peel Off
Men Half-sashay
Circle Left
Swing Corner
Promenade

Chain Reaction

Chain Reaction seems to be a call where, initially, dancers seem to have trouble. It is very important that when teaching dancers that the call is taught as per the definition.

The definition goes like this:

From any Quarter Tag or Quarter Line formation in which each very centre dancer can Pass Thru with an outside dancer.

The Very Centres Pass Thru with the dancers they are facing, while the ends of the Centre Line/Wave Promenade $\frac{1}{4}$ around the outside of the set. The original Very centres and the Dancers they are next to, Hinge. The Centers Star (or Diamond circulate) one spot, while the outsides Trade. Those who meet now Cast-off three-quarters, while the others move up as in Hourglass Circulate) to become the ends of Parallel Waves.

Note that the term Extend is not used in the definition. I have found that to teach a Chain Reaction using the call Extend will cause confusion later-on if you want to call Chain Reaction from anything other than standard formations or if you want to fractionalise the call. There are four distinct parts to the call – and it really is a Chain Reaction, each part must be completed before the next stage can be undertaken.

SS

Heads Pass the Ocean

Chain Reaction

Swing Thru

Ladies Trade

Ladies Run

Turn & Deal

B1c

A-Level

SS

Heads Pass the Ocean
Ping Pong Circulate
Chain Reaction
Spin Chain Thru
Men Circulate
Recycle

B1c

In this routine the Ladies form the star in the middle...

B1c

Swing Thru
Men Run
Three-quarter Tag
Men Swing Thru
Ladies Quarter In
Ladies Pass In
Chain Reaction
Swing Thru
Extend
Ladies Quarter In
Ladies Pass In
Extend
Men Run

L1p

This time the Men will be the stars...

SS

Heads Square Thru
Sides Half-sashay
Swing Thru
Extend
Ladies Swing Thru
Men Quarter In
Men Pass In
Chain Reaction
Split Circulate
One Quarter Thru
Swing Thru
Men Run

L1p

This has a slick get-out to a Right & Left Grand...

SS

Heads Flutterwheel
Heads Pass the Ocean
Chain Reaction
Right & Left Grand

Feature Call

Go

Bananas!

This month sees the finish of the Banana trilogy. Last month's call, Banana Split, was written by Bill Pendlebury - it had been inspired by my call, Banana Peel.

This month we *Go Bananas*.

Go Bananas is danced from an Eight Chain Thru formation.

All dancers will Pass Thru. The new Centres will Pass Thru again and then Face In. Meanwhile, the new Ends will Cloverleaf. Everyone now dances a Double Pass Thru. The Leaders Cloverleaf, while the Centres Face In and Pass Thru.

The move is a Zero and moves dancers from one side of the square to the other (an equivalent for an Eight Chain Four). The move has nice symmetry and has all dancers turning both to the Left and to the Right..

The first two routines feature a very standard starting formation...

SS

Heads Square Thru
Go Bananas
Allemande Left
Right & Left Grand
Face In - You're Home

SS
Heads Promenade Halfway
Sides Half-square Thru
Go Bananas
Allemande Left
You're Home



Dancers who start as Centres will finish as Centres - dancers will finish facing the same person they were facing at the start of the call...

L1p
Pass the Ocean
Swing Thru
Men Run
Half-tag
Face Right
Go Bananas
Right & Left Grand

The call is a Zero move all by itself - using different arrangements and slick get-outs can add variety to the call...

L1p
Right & Left Thru
Pass the Ocean
Ladies Trade
Hinge
Centres Trade
Centres Run
Ferris Wheel
Centres Pass Thru
Go Bananas
Left Touch a Quarter
Chain Down The Line
Promenade Home

Singing Calls - No Change of Partner

Heads Square Thru
Go Bananas
Allemande Left
Right & Left Grand
Swing Partner
Promenade

Hoedowning

Showmanship (cont.)

Last issue looked at Showmanship in general and Musical showmanship in particular. This month the topic is continued as we look at two other forms of Showmanship.

Theatrical Showmanship

Showmanship allows you to display your own personality to dancers and to put your own personal stamp on your performances.

I think that with Theatrical Showmanship you need to be comfortable and relaxed with whatever you do on stage. Theatrical Showmanship is an area that is not one of my strengths.

Some of the ways in which Theatrical Showmanship can be utilised by a Square Dance Caller are listed as follows:

- Costumes – this can be done in a couple of ways. Either by dressing up for a particular song (I must admit that I do have a couple of hats that I pull out to use for appropriate songs – hats are great, sombreros, boaters, cowboy hats, Christmas hats, etc.), or just by dressing up in general. While dancers wear, in most cases, Square Dance clothing, Callers can stand out from the crowd by wearing gear that is a brighter or flashier than the normal costume;
- Distinctive Calling Style – this could include special presentation some songs (e.g. Al Jolson or Louis Armstrong imitations when performing their songs) or the use of amusing lyrics during hoedowns (e.g. Graham Rigby's use of patter during hoedowns);

- Playing an instrument while calling (the kazoo is a favourite of mine);
- Singing or telling jokes during after parties.

Choreographic Showmanship

I see Choreographic Showmanship as my strong suit – keep in mind, however, it only makes the caller look good if the dancers are successful. If the entire floor falls down there is only one person to blame.

There are many different ways to incorporate Choreographic Showmanship into your performance – the key to success relies upon the caller's good judgement.

Some of the choreography that falls into the category of showmanship includes:

- The use of different types of Square arrangements (e.g. Hexagons, Progressive Squares, Scid-Scat-Scadoo, Tandem Squares, Contras, Sicilian Circles);
- Modification of existing calls (e.g. Square Thru and on the # hand, Turn a Quarter More, Once and a Half);
- Similar to the previous is Interrupting Calls, Starting Calls and Finishing Calls;
- The use of unexpected Allemande Left and Right & Left Grand get-outs;
- Return to Home resolution;
- Using different gender arrangements for calls;
- Using different starting formations for calls;
- The use of Asymmetrical choreography;
- Pretending to have trouble resolving the square and then magically getting a correct resolution.
- Teaching new calls;

- The use of Grand Calls (Grand Parade, etc.),

Repeating the most important factor - if the dancers are not successful, or don't enjoy the material you will not look like a good showman.

Record Review

New Releases – December '01

By David Cox

- **Merry Christmas Everyone**
Aussie Tempos 1026 / Nev McLachlan

This is a really impressive record. The melody is very pretty and extremely well played. The choreography is slick. I have never heard Nev McLachlan sound as good as he does on this record – Great Job! The music is bright and bouncy – it has two different melodies and a super saxophone lead in the middle break and closer. Do yourself (and your dancers) a favour – Buy It!

HEADS PROMENADE HALFWAY – HEADS SQUARE THRU – PASS THE OCEAN – SPIN THE TOP – MEN RUN – COUPLES CIRCULATE – HALF-TAG – SWING & PROMENADE

- **The Merry Christmas Polka**
MM 104 / Monk Moore

There have been a lot of Christmas releases this month (there must be a reason for this!). The next three songs have all been released previously on other labels but each one is, at the very least, as good as any of the previous releases. The Merry Christmas Polka has a polka feel to it. The music is very bright and bouncy. A piano accordion is used as a lead instrument.

HEADS PROMENADE HALFWAY – HEADS PASS THE OCEAN – EXTEND – SWING THRU – MEN RUN – BEND THE LINE – RIGHT & LEFT THRU – FLUTTERWHEEL – SLIDE THRU – SWING & PROMENADE

- **Grandma Got Run Over By A Reindeer**
JR 100 / Robert Kennedy

You've probably heard this song, with its cute lyrics. The music on this record seems to have a fuller instrumentation and more melody than the earlier release(s).

HEADS PROMENADE HALFWAY – HEADS SQUARE THRU – RIGHT & LEFT THRU – VEER LEFT – FERRIS WHEEL – STAR THRU – SLIDE THRU – PASS THRU – SWING & PROMENADE

-

- **It's Beginning To Look A Lot Like Christmas**
Royal 329 / Jerry & Tony

The music on this record is delightful. The music features a flute as a lead instrument (not many records use that now). The first 32 beats of the figures has an unusual melody change that has an Irish sort of feel to it (it's rather hard to describe – but is very nice).

HEADS SQUARE THRU – RIGHT HAND STAR – HEADS STAR LEFT – RIGHT & LEFT THRU – SWING THRU – MEN RUN – HALF-TAG – SWING & PROMENADE

- **Tell It To Your Teddy Bear**
C-Bar-C 807 / Al Stevens & Me

The record features four different pieces of choreography. The music is up-beat. There are harmony lyrics, plus a key change and a rhythm variation at the start of the closer. Well called!!!

HEADS BOX THE GNAT – HEADS SLIDE THRU – SPIN THE TOP – BOX THE GNAT – FAN THE TOP – ALL 8 CROSS-RUN – LEFT SWING THRU – LADIES TRADE – LADIES RUN LEFT – PROMENADE

Best Sellers from September

1. Speak To The Sky	Down Under 103
2. On The Road Again	Sting 802
3. Believe / Ramblin' Rose Rag	Ramblin' Rose 1001
4. The Sweetest Girl In Town	Rawhide 215
5. Deep Water	Hi Hat 5253

Best Sellers from October

1. The Galaxy Song	Aussie Tempos 1021
2. When You Say Nothing At All	Down Under 107
3. I'm The One	Hi Hat 5254
4. Feliz Navidad	ABC 10
5. Good Old Days Are Right Now	ESP 1060

Best Sellers Information supplied by:
Nev & Bev McLachlan - Maverick's:
Dance Supplies, Records & Tape Service
P.O. Box 248
Buderim 4556 Queensland
Ph – 07 5445 1540
Fax – 07 5476 5648
Mobile – 0417 092928
Email – NevBevMcLachlan@bigpond.com

The Professional Tape & Record Service

Record Review by Brian Hotchkies

For Callers, Cuers & Dancers
Brian & Lorraine
8 Kato Close
Kanwal, NSW 2259
Australia

Phone/FAX: 02/4392-0336 (International: +61+2+4392-0336). Email: bah@idl.net.au

MARY'S BOY CHILD

Car-49 / Mary Castleberry & Harold Hailey

A very popular *Christmas theme* tune, which had been released previously: in 1990 on the Sting label, and then again in 1995 on ESP. This new release on Cardinal, captures the relaxed *mood* of the original song, & has excellent *lay-back* style instrumentation. The Mainstream choreo by Mary & Harold is easy, interesting, straight forward, and well called. Minor Figure features Grand Square, and Circle, which allows good use of original lyrics.

#3 on our October 2001 latest release tape.

FIGURE: Heads Pass Thru, Partner Trade, Square Thru, R & L Thru, Pass Thru, Trade By, Swing Thru, Spin the Top, Slide Thru, Corner Swing, Prom.

ALL THAT JAZZ

CC-104cd / Patty Ping / various

A release that is certainly different! It may not suit all Callers, but for those of you who do use it well, I'm sure you'll find that you'll get an excellent reaction from the Dancers. It's released on a CD, in a variety keys, and with a selection of Mainstream & Plus vocal tracks. Also supplied, are two additional re-mixed tracks with reduced melody-lead for patter use. There are a total of nine tracks on the disk. Fidelity is outstanding, and the musical arrangement follows very closely that of the original "pop" version. This one is worth checking out!

#5 on our October 2001 latest release tape.

FIGURE (Plus): Heads Promenade Halfway, Pass The Ocean, Extend, Swing Thru, Girls fold, Peel The Top, R & L Thru, Pass The Ocean, Girls Trade, Boys X Fold, Corner Swing, Prom.

SHORTNIN' BREAD

4-B-4146 / Dave Guille / Mainstream

This title has been recorded as a Square Dance many times in the past, but never (to my knowledge) quite like this! Previously the arrangement has been very "up-tempo" (2/4 or 6/8 rhythm), but this release has a *relaxed* style (4/4 rhythm), which gives the dance a totally different appeal. Dave's done a very nice job on the vocal. Choreo is easy (limited to the old Basic program), yet interesting. Minor Figure uses Grand Square.

#12 on our October 2001 latest release tape.

FIGURE: Heads Square Thru, Right Hand Star, Heads Star Left, Split the Sides, Around 1 to a Line, Fwd. & Bk., Touch ¼, Boys Run, Corner Swing, Prom.

GOOD OLD DAYS ARE RIGHT NOW

ESP-1060 / Robert Funderburke / Mainstream



Nice instrumentation of a *friendly* melody that should be easy for most Callers to handle. Music is up to the usual high standard that we've come to expect from ESP, and Robert's first guest appearance on this label is impressive. Once

again, the choreography is restricted to the old *Basic* program. It is a very well used, easy sequence with no tricks (some Callers refer to it as "Rhythm routine #1"). If you don't like this one, you're hard to please.

#10 on our October 2001 latest release tape.

FIGURE: Heads Prom. ½, Square thru, R & L Thru, Veer Left, Ferris Wheel, Square Thru ¾, Corner Swing, Prom.