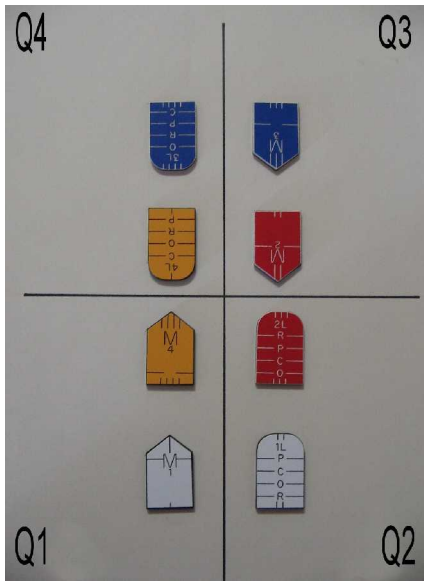


Double Pass Thru Formation with the Heads at Home



Get In: S.S. - Sides, R & L Thru - Slide Thru

N.B. This is the same FASR as in the Facing Lines resolution method.
When only secondary lady is there, call :-

Pass Thru - Wheel and Deal then
“Pass Thru” to A/Left.

Instead of just calling the **“Pass Thru”** - disguise the obvious.

There are many options, and you should use them.

Or your dancers may start to anticipate your resolutions.

1. Tch 1/4 - Allemande Left - Etc.
2. Slide Thru - Home
3. SQ. Thru 3 - R & L Thru - Pass Thru - Trade By - A/Left - Etc.
4. Veer Left - Veer Right or Veer Right - Veer Left (depending on body flow)
5. SQ. Thru 1 - A/Left.
6. Pass Thru - Left Tch 1/4 - Turn to Face - Pass Thru - R & L Grande - Etc.
7. Pass Thru - Left Swing Thru - Girls Run - Whl & Deal - A/Left - Etc.
8. Pass Thru - R & L Thru - 1/2 Sashay - Box the Gnat - Change Hands - A/Left - Etc.
9. Pass Thru - Swing Thru - Spin Chain Thru - Boys Cross Fold - Swing - Prom.
10. SQ. Thru 5 - A/Left - Etc.
11. SQ. Thru 2 - Partner Trade - Slide Thru - Tch 1/4 - A/Left - Etc.
12. Tch 1/4 - Boys Run - Partner Trade – Home.

The possibilities are endless