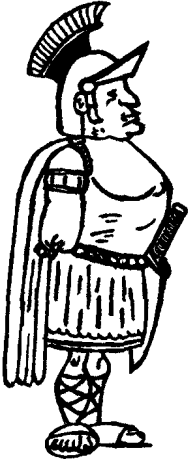


Choreo-Wise

Volume 5, Issue 10

June 2003



Hello & Goodbye!

Thank you for subscribing to Choreo-wise. Some subscribers have actually been along for the entire ride, from Issue #1 up until this final issue. Thank you very much.

I appreciate the continual assistance given by Brian Hotchkies and Bill Pendlebury in the preparation and presentation of the note service.

I also appreciate the assistance given by Brian Hotchkies and Steve Turner in the promotion of the note service amongst other callers.

I have enjoyed to publish the contributions of other callers such as Bill Pendlebury, Wayne Jansen, Brian Brislane and Jeff Garbutt. I think that the concept of callers sharing and helping other callers is crucial to the development of calling skills amongst all of us. The more we share, the more we have to offer dancers. The more fun the dancers have, the better it is for all of us.

I am looking forward to my next European tour, which will be in March and April next year. The following is my itinerary at this point in time. If you would like me to visit your club and meet with you and some of those who dance with you, please let me know so we can try to arrange a convenient date.

March 12-13- Western Airport Squares – Gothenberg, Sweden

March 21 - Kieler Wheelers – Kiel, Germany

March 27-28- Oslach SDC – Aarhus, Denmark

April 3-4 - Harmony Squares – Yorkshire, England

April 17-18 - Frontier Wheelers (Geneva) – Gland, Switzerland



Thank you for the friendship, camaraderie, support, ideas and wonderful opportunities that you have given me!

Until we meet!

Glitches from Issue #49

p. 574 - final singing call - ADD Extend after Heads Pass the Ocean

p. 576 - first routine - Extend Once - NOT Twice

p. 576 - third routine - it does not work in its present form and cannot be quickly fixed
Bill has checked this issue and his suggestions have been incorporated in its present form

Abbreviations Frequently Used In Choreo-Wise:

SS = Squared Set (or Static Square)

L1p = Zero Line (i.e. Heads Lead Right and Circle To A Line)

B1c = Zero Box (i.e. Heads Square Thru)

W1c = Zero Wave (i.e. Heads Square Thru and Make a Wave)

DYP = Do Your Part

Mainstream

Ladies Fold
Double Pass Thru
Face Right
Bend the Line

L1p

Run Once & a Half

This issue will have a variety of ideas as I try to give you as many of my ideas as I can before I finalize the note-service.

Recently I have been playing around with Run Once and a Half. Initially dancers Run once and then try to do a half of a Split Circulate. To help make it easier I have been calling some routines that have dancers Run twice, so as to allow them to see the traffic pattern.

L1p
Pass Thru
Men Run - Twice
California Twirl
Right & Left Thru
L1p

L1p
Pass Thru
Ladies Run - Twice
California Twirl
Right & Left Thru
L1p

L1p
Pass the Ocean
Hinge
Men Run - Twice

L1p
Pass the Ocean
Cast-off Three-quarters
Ladies Run - Twice
Split Circulate
Hinge
Men Trade
Men Run
Bend the Line L1p

Now we are ready to play around with Run
Once and a Half...

L1p
Pass the Ocean
Ladies Cross-run
Men Trade
Hinge
Scotback <it's a Lefty>
Ladies Run - Once and a Half
Chain Down the Line
Pass the Ocean
Recycle
Slide Thru L1p

L1p
Pass Thru
Men Run - Once and a Half
Men Trade <by the Left>
Men Half Run Right
California Twirl
Reverse Flutterwheel L1p

B1c
Slide Thru
Pass Thru
Men Run - Once and a Half
Men Trade <by the Left>
Men Run Right - Once and a Half
Ladies U-turn Back
Pass Thru

Wheel & Deal
Zoom
Centres Pass Thru B1c

B1c
Slide Thru
Pass Thru
Men Run – Once and a Half
Men Circulate <in the centre>
Ladies Face Left
Couples Circulate
Ferris Wheel
Centres Half-sashay
Centres Star Thru
Centres Wrong-way Promenade –
‘til you get back home
Centres Square Pass Thru
Allemande Left
Come Back – You’re Home

It is a nice concept which allows you a lot of variety with little addition of complexity, once the dancers understand the concept.

Three by One ***Zoom***

Zoom has a Leaders part and a Trailers part. The part of the Trailer is to step ahead to take the place of the person that they are looking at – normally they are looking at a person’s back.

From facing lines, Do Your Part of a Zoom will feel like a Pass Thru...

B1c
Star Thru
DYP – Zoom
Partner Trade
Slide Thru **B1c**

This is how the choreography should work when the caller says, “Centres Zoom”...

SS
Heads Right & Left Thru
Heads Slide Thru
Centres DYP – Zoom **B1c**

In the past I have had reservationis about this type of choreography, but it is useful as a prelude to working with a 3x1 Zoom. In a 3x1

Zoom, there will be three Trailers and only one Leader. Another way of looking at it would be to say that there is one normal couple and one mini-way – or there are two facing dancers and one tandem couple. No matter how you describe it, the dancers facing will Pass Thru which the other dancers do a “normal” Zoom...

SS
Heads Pass Thru
Separate
Meet behind the sides and
Touch a Quarter
Centres Pass Thru
<3x1> Zoom
Ends Cloverleaf
Centres Hinge
Extend
Swing Thru
Men Run
Ferris Wheel
Zoom
Centres Square Thru
On the 3rd hand Slide Thru
You’re Home

SS
Heads Pass Thru
Cloverleaf
Centres Pass the Ocean
Centres Hinge
<3x1> Zoom
Centres Pass the Ocean
Others Hinge
Men Trade
Men Run
Wheel & Deal
Slide Thru
Allemande Left
Right & Left Grand
You’re Home

Nifty Return to Home Routine...

SS

Heads Lead Right
Circle to a Line
Pass the Ocean
Ladies Circulate & Run
Tag the Line
Face In
Pass the Ocean
Centres Trade
Men Trade
Centres Trade & Run
Ferris Wheel – Bow to Partner

SS

Heads Touch a Quarter
<3x1> Zoom
Centres Spin the Top
Others Trade
Centres Hinge
Men Run
Centres Touch a Quarter
Walk & Dodge
Cloverleaf
Centres Square Thru $\frac{3}{4}$'s
Allemande Left
You're Home

Use Those Circles

The following routines feature Circle Four – even though it is so easy, it may cause some challenge to dancers as it is a type of choreography that is rarely used.

This is a slick way to convert a Zero Line to a Zero Box...

SS

Heads Promenade Halfway
Sides Circle Left Three-quarters
Zoom
Centres Circle Left Half-way
Double Pass Thru
Leaders Trade
Swing Thru
Turn Thru
Allemande Left

Circle Right will add even more challenge for the dancers...

SS

Heads Circle Right Three-quarters
Zoom
Centres Circle Right Three-quarters
Same Ones Pass Thru

Same	Ones	Wrong-way
Promenade - Stop at Home		
Centres Swing Thru		
Turn Thru		
Allemande Left		

Circle Half-way gives the same result as a Right & Left Thru...

L1p Star Thru Dive Thru You Choose - Circle Right of Left Halfway Pass Thru Box the Gnat Right & Left Grand
--

Singing Calls

HEADS CIRCLE LEFT - $\frac{3}{4}$'s
 PASS THRU
 CIRCLE LEFT - $\frac{3}{4}$ 'S
 PASS THRU
 WHEEL & DEAL
 ZOOM
 SWING THRU
 TURN THRU
 SWING CORNER & PROMENADE

HEADS STAR THRU
 DOUBLE PASS THRU
 CLOVERLEAF
 CENTRES PASS THRU
 TOUCH A QUARTER
 SCOOTBACK
 CASTOFF THREE-QUARTERS
 MEN TRADE
 MEN RUN
 HALF TAG
 SWING CORNER & PROMENADE

HEADS PASS THRU
 CLOVERLEAF
 DOUBLE PASS THRU
 CLOVERLEAF
 CENTRES PASS THRU
 STAR THRU
 PASS THRU
 WHEEL & DEAL
 CENTRES SWING THRU
 TURN THRU
 ALLEMANDE LEFT
 SWING & PROMENADE

Plus

Split Circulate
Linear Cycle
Slide Thru

B1c

Spin Chain & Exchange the Gears

Have a look at these nifty ideas that you can use with Spin Chain & Exchange the Gears, to give the dancers some surprises.

I find that, initially, dancers learning Plus are very impressed with the complexity of the larger moves – but after they get to know them they can become a little “ho-hum” as once the dancers start the move they know exactly what to expect for quite some time.

With this first routine, the dancers turn the star only a quarter, so that the Lady facing in is the one who leads the column across the square...

SS
Heads Pass the Ocean
Extend
Spin Chain & Exchange BUT
Turn the Star Only One Quarter
Acey Deucey
Explode &
Star Thru B1c

This routine has mixed the genders...

SS
Heads Pass the Ocean
Swing Thru
Extend
Spin Chain & Exchange

When using mixed-gender set-ups, I like to set up a situation where both dancers of the same gender lead the way across, so as to make it easier to cue. In this routine the Men lead the way across...

SS
Heads Star Thru
Centres Slide Thru
Centres Pass the Ocean
Extend
Hinge
Centres Trade
Spin Chain & Exchange
Centres Trade
Split Circulate
Cast-off Three-quarters
Right & Left Grand

This time the ladies lead the way across...

SS
Heads Pass the Ocean
Extend
Split Circulate
Spin Chain & Exchange
Centres Trade
Men Run
Pass the Ocean
Cast-off Three-quarters
Men Run L1p

This time, dancers are asked to freeze (interrupt the call) as soon as they can see that they have two columns of four dancers, side by side...



L1p
Right & Left Thru
Pass the Ocean
Spin Chain & Exchange, BUT
Stop In A Column

Co-ordinate
Couples Circulate
Chain Down the Line L1p

Dancers are again asked to freeze when they see that they have a column...

SS	
Heads Lead Right	
Circle to a Line	L1p
Pass the Ocean	
Ladies Trade	
Recycle	
Veer Left	
Couples Circulate	
Bend the Line	
Pass the Ocean	
Spin Chain & Exchange, BUT	
Stop When You Have A Column	
Face In	
Bow to Partner - You're Home	

And...

L1p	
Pass the Ocean	
Swing Thru	
Men Circulate	
Spin Chain & Exchange	
Right & Left Grand	

Changing the theme - let's look at an unusual way to form a column, before calling Co-ordinate...

SS	
Heads Pass the Ocean	
Swing Thru	
Ping Pong Circulate	
And <Ends> Roll	
Very Centres Run	
Ends Touch a Quarter	
Centres Crossfire	
Co-ordinate	
Half-tag	
Follow Your Neighbour	
& Spread	
Trade the Wave	
Allemande Left	

Computer Fonts

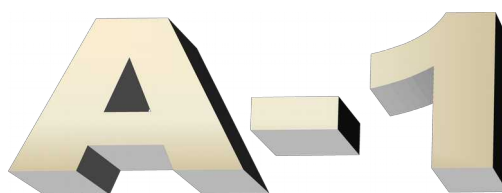
If you are looking for Free Fonts for your computer, have a look at www.acidfonts.com

Singing Call

HEADS LEAD RIGHT
 VEER LEFT
 Three-quarter Tag THE LINE
 LADIES CLOVERLEAF
 MEN SWING THRU
 MEN EXPLODE AND
 DOUBLE PASS THRU
 TRACK II
 MEN RUN
 PASS THE OCEAN
 ACEY DEUCEY
 LINEAR CYCLE
 SLIDE THRU
 ALLEMANDE LEFT
 PROMENADE

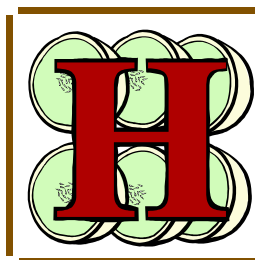
HEADS PASS THE OCEAN
 LADIES TRADE
 PING PONG CIRCULATE
 EXPLODE THE WAVE
 CLOVERLEAF
 DOUBLE PASS THRU
 TRACK II
 RECYCLE
 PASS THRU
 TRADE BY
 ALLEMANDE LEFT
 PROMENADE

HEADS PASS THE OCEAN
 EXTEND
 HINGE
 WALK & DODGE
 CHASE RIGHT
 MEN TRADE
 PASS THRU
 WHEEL & DEAL
 DOUBLE PASS THRU
 TRACK II
 SWING THRU
 SWING
 PROMENADE



Using the 'H' Formation

I have recently been making use of an "H" formation - and with some interesting results.



Dancers at the end of the "H", who have to go across to the other side, and turn around in the process, frequently lose their facing direction.

This first routine is simply a demonstration of the "H". The square goes from Diamonds to an "H" and back to Diamonds...

<p>L1p Pass the Ocean Ladies Hinge Ladies Trade the Wave Diamond Circulate Men Fan the Top Men Spin the Top Flip the Diamond Ladies Trade Linear Cycle</p>	<p>L1p</p>
--	------------

The "H" formation lends itself nicely to a Six By Two Acey Deucey...

<p>SS Heads Lead Right Veer Left Ladies One Quarter Thru Ladies Spin the Top Six By Two Acey Deucey In the wave - Spin the Top Flip the Diamond Men Run Pass Thru Wheel & Deal</p>
--

Here are some unexpected ways to get some same-sex columns...

SS
Heads Leaf Right
Touch a Quarter
Centres Scoot & Dodge
Centres Run
Centres One Quarter Thru
Ends Touch a Quarter
Six By Two Acey Deucey
In the wave - Spin the Top
The others Slide Apart
Cut the Diamond
As Couples Hinge
Triple Trade
As Couples Hinge
Men Run
Lockit
Men Run
As Couples Hinge
Couples Circulate
Ferris Wheel
Zoom
Swing Partner

Singing Call

HEADS PASS THE OCEAN
EXTEND
& CROSS
STEP & SLIDE
TRACK II
ONE QUARTER THRU
ONE QUARTER THRU
HINGE
SCOOT & DODGE
QUARTER IN
SWING & PROMENADE

HEADS PASS IN
DOUBLE PASS THRU
HORSESHOE TURN
PASS IN
PASS IN
CENTRES PASS IN
CENTRES PASS OUT
PASS IN
PASS IN
CENTRES PASS IN

**CENTRES PASS OUT
SWING & PROMENADE**

Singing Call Routines

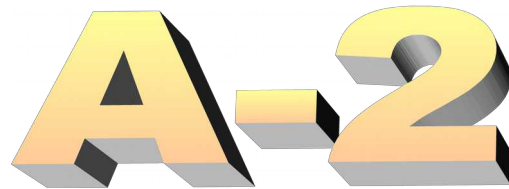
I have mixed feelings about singing calls. I do like to feature a particular call throughout a singing call. I have seen some callers, who when doing a challenging theme in a hoedown enjoy to carry it into the singing call. If dancers are successful with the material in the singing call this is excellent. Part of me says that dancers, particularly at A-2 level, do need a chance to relax, enjoy the music, the movement and their ability to succeed. These singing calls are not taxing, but are enjoyable.

Singing Call

**HEADS SQUARE CHAIN THRU
TOUCH A QUARTER
SPLIT COUNTER ROTATE
SPLIT TRANSFER
SPLIT CIRCULATE
HINGE
SCOOTBACK
EXTEND
SWING CORNER & PROMENADE**

**HEADS PASS THE OCEAN
SLIP
SCOOT CHAIN THRU
SPIN THE WINDMILL RIGHT
CROSSFIRE
MEN RUN
DOUBLE PASS THRU
TRACK II
SINGLE WHEEL
SWING & PROMENADE**

**HEADS TOUCH A QUARTER
MEN RUN
MAKE A WAVE – MOTIVATE
SCOOT CHAIN THRU
ONE QUARTER THRU
SWING & PROMENADE**



**HEADS WHEEL THRU
TOUCH A QUARTER
SCOOTBACK
SPLIT COUNTER ROTATE
TRANSFER &
ONE QUARTER THRU
CHAIN REACTION
ALL EIGHT CIRCULATE
SLIP
SWING CORNER & PROMENADE**

**HEADS PASS THE OCEAN
EXTEND
REMAKE THE WAVE
SLIP
REMAKE THE WAVE
ALL EIGHT CIRCULATE
RECYCLE
RECYCLE
SWING CORNER & PROMENADE**

**HEADS LEAD RIGHT
VEER LEFT
LADIES REMAKE
WHEEL & DEAL
EXTEND
SLIP
RECYCLE – THREE TIMES
EXTEND
SLIP
SWING CORNER & PROMENADE**

**HEADS SQUARE THRU
PASS & ROLL YOUR NEIGHBOUR
& SPREAD
SCOOT CHAIN THRU
HINGE
EXTEND
SWING CORNER & PROMENADE**

**HEADS PASS IN
PASS THE OCEAN
LOCKIT
EXTEND
MOTIVATE
MEN RUN**

CALLERS NOTES

By
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If I feature a call, it will be in **BOLD**, so it will stand out. All the calls contained in the program being featured will also be in **BOLD**. This way you can tell the degree of call stacking for each sequence. E.g. on a Mainstream page all the Mainstream calls will be in **BOLD**.

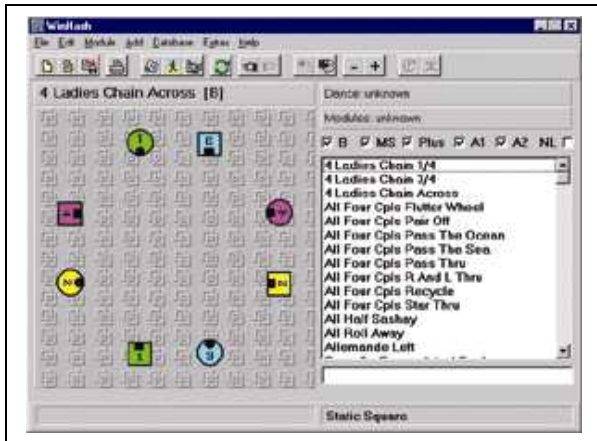
I am looking forward to having you as a subscriber.

Sincerely

Norm Wilcox

(I have been fortunate enough to have been exchanging notes with Norm for the last five years – I am very impressed with the thoroughness of the notes and with Norm's

knowledge of how to put choreography together and how to make it work. His material is of a very high quality. For those of you who haven't seen Callers Notes, and who are looking for something to replace Choreowise – I give my complete support to Norm for the excellent service provide to callers by his notes. David)



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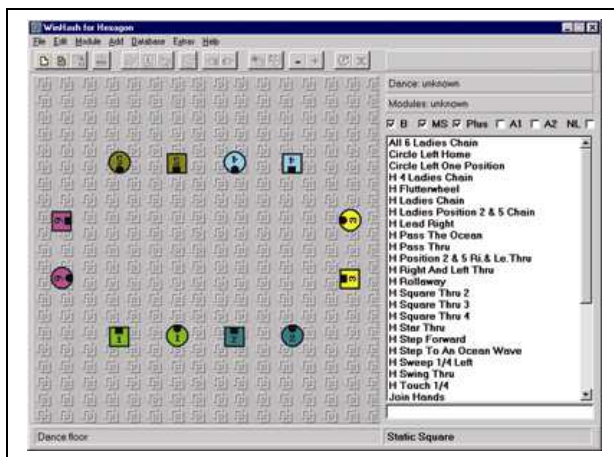
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Record Review

C-Bar-C & Seven C's Releases of the Future

By David Cox

The following is a list of records that I intend to release over the next couple of years. The music for all tunes has been recorded – it is just a matter of getting around to releasing them. The intention is to release all new tunes on vinyl, CD and MP3 at the same time. The CD and MP3 versions will have additional tracks not available on vinyl.

- **Superstar**

The tune is the theme from the rock opera, Jesus Christ Superstar. The music has an authentic rock & roll sound – two different melodies are used and there is a 32 beat tag ending.

- **Cunnamulla Fella**

This is a traditional, Australian country song, written by Slim Dusty. Amongst other instruments, this recording features an electric didgeridoo.

- **Let's Be Happy**

This is a very bright and bouncy tune – it was the German entry in this year's Eurovision Song Contest.

- **Sailin' Away In My Mind**

This is another song written in Australia. It was written by the Newcastle group, The Wolverines. It features two different melodies and has a 32 beat tag ending. The music has a distinctly caribbean flavour.

- **You Make My Pants Want To Jump Up And Dance**

Written by Dr. Hook, this tune features a strong brass section, as well as a kazoo as a

lead instrument, There are three key changes.

- **Feeling Mighty Fine**

This is a gospel song made popular by the Statler Brothers. Again, two different melodies are utilised – along with harmony vocals. There is a special, novelty tag ending that can be used to surprise the dancers.

- **Jimmy Durante's Ragtime Medley**

This medley features tunes from the 1930's – *You Gotta Start Off Each Day With A Song*, *A Real Piano Player* and *Chidabee, Chidabee, Chidabee*.

- **Unto Us This Holy Night**

Originally written by the famous Australian group, The Wiggles. This recording features a mariachi-style trumpet and baritone guitar. There is a 32 beat tag ending.

- **Pretty Flamingo**

Do you love Sixties British Rock & Roll? This was a hit by Manfred Mann. As with most CBC/7C releases, every attempt is made to make the square dance sound as much as possible like the original hit. It features a 32 beat tag ending.

Best Sellers from April

1. Waiting For The Robert E. Lee	Blue Star 2461
2. Funky Town/Hava Nagila	Chaparral 126
3. I Wrote A Song	ESP 322
4. Macarena/Turkey In The Straw	Blue Star 2462
5. The Country's Rockin'	Global 1011

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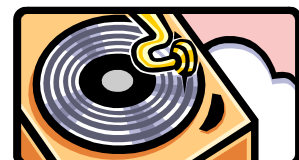
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Record Review by Brian Hotchkies

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I'VE MADE A COVENANT

PLM-212 / Jerry Biggerstaff / Mainstream

This is another super, religious theme dance, which really drives along at a cracking pace. Vocal side is very professionally produced. It has good balance between voice & music, and the addition of *quality* harmony makes it a pleasure to the ear. Instrumental is inspiring to call, and great to move with. There's a rhythm variation during the Middle Break, and a key modulation at the beginning of the closer. Choreo is easy, yet interesting: Three variations of the Minor Figure are provided. Major Fig. is a variation on a standard, well tried mainstream routine.

#15 on our Nov/Dec 02 catalogue tape.

FIGURE: Heads Prom. ½, R&L Thru,
Square Thru, Swing Thru, Spin The Top,
Slide Thru, Corner Swing, Prom.

WIGGLE WIGGLE

C-C - 812-cd / David Cox / Mainstream

This is a novelty song, which has been done a couple of times in the past as a square dance. However, the instrumentation, choreo & production of this version are streets ahead of those which have come before. A key change at the beginning of the closer gives an ending lift. The CD contains three (3) tracks: 1) Vocal, 2) instrumental, 3) instrumental with vocal chorus. Minor figure is well constructed to allow good use of the lyrics. Two similar Major figures are supplied, both have good body flow and feature unique use of *Veer Left*. One uses Chain Down the Line from RH two-faced line, while the other is from a LH ocean wave.

FIGURE: Heads Pass the Ocean, Girls Trade,
Boys Run, Veer Left, Swing Thru, (Boys Cross-
Run, or Boys Trade, Boys Run),
Chain Down The Line, Flutterwheel, Slide Thru,
Pass Thru, L.A., Swing, Prom.

SEA CRUISE

RR-246 / Mike Seastrom / Mainstream

Although you may have heard this tune as a square on other labels, you won't want to miss checking out this new vinyl version! The instrumental is inspiring, and the vocal is very professionally presented. Pre-intro is harbour-side sound effects to set the atmosphere. Minor figure choreo is a simple "Circle, Allemande & Weave" routine. For the major figure, Mike has employed a nice alternative for "Eight Chain Four", which you might like to use with some of your other favourite singing call records. There is a key modulation at the beginning of the Closer.

#20 on our Jan/Feb 03 catalogue tape.

FIGURE: Heads Sq. Thru, Do-Sa-Do, Star Thru,
Pass Thru, Tag The Line, Leaders U Turn Back,
Wrong Way Grand, Swing, Prom.

GOOD MORNING BEAUTIFUL

ESP-321 / Tom Miller / Mainstream

This is a smooth love song, with superb instrumentation. Tom has done a great job with the vocal - my guess is that you'll want to play it all the way through. There is a key modulation at the beginning of the closer to just raise the excitement level a little. Minor figure is a simple "Circle, Men Star Right, Allemande & Weave" routine, while the major figure is a straight forward, yet interesting corner progression sequence.

#10 on our Jan/Feb 03 catalogue tape.

FIGURE: Heads Sq. Thru,
Do-Sa-Do, Swing Thru,
Boys Run, ½ Tag, Scootback,
Boys Run, Slide Thru,
Corner Swing, Prom.

