



## Hi There!

The Plus weekend held at Medowie earlier this month has come and gone. It was a thoroughly enjoyable weekend. The numbers were excellent – another “sell-out”. Dancers seemed to be very happy and quite chatty. The level of dancing was quite good – I particularly enjoyed the “work-shop” session on the Sunday morning.

Al Stevens will be visiting Australia in August and September 2003. The itinerary will see us visiting Canberra for some site seeing and hopefully a visit to one or two of the Square Dance Clubs in the ACT. Following that Al will be calling for the Kiama Happy Trailers Birthday dance on the Weekend of August 23-24. The following weekend will see Al calling at Buderim (August 30-31). The weekend after that will see Al calling in the Port Macquarie area. I hope that you get the chance to dance to Al when he is in Australia.

My plans for my trip to Europe in 2004 are becoming more detailed. At present the itinerary includes calling near Gothenburg (Sweden) on March 12-13, in Kiel (Germany) on March 21, near Aarhus (Denmark) on March 27-28, near Harrowgate (England) on April 3-4 and in France on April 17-18. The only weekend without a booking is for the Easter weekend of April 9-12.

I am personally surprised at the reluctance of Square Dance Callers to purchase CDs and MP3 instead of vinyl records. I have found, as has Chicago Country, Royal and ESP records, that vinyl continues to greatly outsell the alternative formats, even when it is the same music. I know that some callers in Australia, who are using Minidisk, still buy the record rather than the CD. The reasons that I am surprised are that you get a better quality sound from the CD format (there is no vinyl noise) and that there is no “wear and tear” on the digital formats, while the analogue format has a deterioration in quality as the record is used. The digital formats also have the benefit of being able to include more than two tracks, sometimes giving the purchases a choice of keys, multiple called tracks, optional harmony tracks and bonus music, all at no extra cost.

Music releases over the next few months include Tally-hoe (a country-style hoedown featuring Asymmetrical Plus-level choreography – Tally-hoe will be available only in vinyl format), Goodnight Irene (good music from the C-Bar-C archives with new calls by Al Stevens – available in CD and MP3 formats) and I’m Getting’ Nuttin’ For Xmas (a very unusual, FUN Christmas song – available only in vinyl format).

Kind regards until next time.

### **Glitches from Issue #44**

According to Bill there are no apparent errors in issue #44 – but, never the less, he continues to search, just in case.

***Good Job!!!***

### **Abbreviations Often Used In Choreo-Wise:**

**SS = Squared Set (or Static Square)**

**L1p = Zero Line (i.e. Heads Lead Right and Circle To A Line)**

**B1c = Zero Box (i.e. Heads Square Thru)**

**W1c = Zero Wave (i.e. Heads Square Thru and Make a Wave)**

**DYP = Do Your Part**



# Mainstream

## ***Circulate Stuff***

At the Pure Plus weekend we held a workshop session on the Sunday morning. A great deal of time was spent, during the workshop, looking at many of the permutations of Circulate. Specifically we looked at Couples Circulate and Split Circulate from T-bone formations, Circulate from In-facing, Out-facing and 3x1 lines, and also looked at Circulate and Split Circulate Once and a Half. The workshop has provided me with a lot of stimuli and you will see the results in the following pages.

In this routine, Centres Circulate is the same as Pass Thru...

SS Heads Star Thru Centres Circulate Right & Left Thru Veer Left Couples Circulate Chain Down the Line Flutterwheel Sweep a Quarter	B1c
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All Eight Circulate will have the same traffic pattern as a Pass Thru...

L1p All Eight Circulate California Twirl Pass the Ocean Recycle Veer Left Ferris Wheel Centres Sweep a Quarter
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Sides Allemande Left Your Corner
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From an Out-facing line an All Eight Circulate will have the same traffic pattern as Ends Trade and Centres Trade. To make it easier I have the centres set-up in a normal gender arrangement...

SS Heads Star Thru Double Pass Thru Face In Pass Thru All Eight Circulate Centres Pass Thru Centres Cloverleaf New Centres Slide Together Same Ones Step Back You're Home
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The next couple of routines have the call of Circulate Once and a Half to a Right & Left Grand...

SS Heads Pass the Ocean Extend Ladies Trade Swing Thru All Eight Circulate Once & a Half Right & Left Grand You're Home
--

SS Heads Square Thru Slide Thru Right and Left Thru Pass the Ocean All Eight Circulate Once & a Half Wrong Way Right & Left Grand Slide Thru You're Home
--

The next couple of routines feature Split Circulate from non-standard situations...

L1p
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**Right & Left Thru**  
**Split Circulate**  
**Partner Trade** L1p

B1c  
**Half-square Thru**  
**Split Circulate**  
**Slide Thru** B1c

L1p  
**Slide Thru**  
**Right & Left Thru**  
**Split Circulate**  
**Allemande Left**

From facing Couples a Split Circulate Once and a Half is an equivalent for a Pass the Ocean...

B1c  
**Slide Thru**  
**Split Circulate Once and a Half**  
**Ladies Trade**  
**Recycle** B1c

When called from a back-to-back situation Split Circulate Once and a Half will still give you an Ocean Wave as a finishing formation...

B1c  
**Slide Thru**  
**Pass Thru**  
**Split Circulate Once and a Half**  
**Ladies Trade**  
**Recycle**  
**Square Thru Three-quarters**  
**Allemande Left**

From regular parallel mini-waves Split Circulate will leave the dancers in a Diamond formation...

L1p  
**Pass the Ocean**  
**Hinge**  
**Split Circulate Once and a Half**  
**Ladies Swing Thru**  
**Men Circulate**  
**Ladies Hinge**  
**Bend the Line** L1p

From facing couples the call of Split Circulate Once and a Half followed by a repeat of Split Circulate Once and a Half also leaves dancers in a Diamond situation...

B1c  
Slide Thru  
Split Circulate Once and a Half  
Split Circulate Once and a Half  
Centres Hinge  
Tag the Line  
Face In  
Slide Thru  
Allemande Left

B1c

Using the call of Ends Circulate Once and a Half is an effective way to produce a Tidal Wave formation...

L1p  
Ends Circulate Once and a Half  
Centres Pass the Ocean  
Recycle  
Reverse Flutterwheel

L1p

L1p  
Ends Circulate Once and a Half  
Centres Pass the Ocean  
Ladies Trade  
Recycle

L1p

SS  
Heads Slide Thru  
Centres Right & Left Thru  
Double Pass Thru  
Face In  
Ends Circulate Once and a Half  
Centres Spin the Top  
Everyone Recycle

L1p

This type of material also works nicely from an inverted line...

B1c  
Touch a Quarter  
Centres Trade  
Swing Thru  
Centres Run  
Wheel & Deal  
Slide Thru  
Ends Circulate Once and a Half  
Centres Swing Thru  
Everyone Hinge  
Single File Circulate  
Men Hinge  
Men Fan the Top  
Out-facing Ladies Run  
Extend  
Men Run  
Pass the Ocean  
All Eight Circulate  
Recycle  
Sweep a Quarter

L1p

SS  
Heads Slide Thru  
Double Pass Thru  
Face In  
Pass Thru  
Wheel & Deal  
Double Pass Thru  
Face In  
Men Pass Thru  
Cast-off Three-quarters  
Men Pass The Ocean  
Ladies Circulate Once and a Half  
Men Spin the Top  
Hinge  
Single File Circulate  
Hinge  
Men Run  
Centres Square Thru  $\frac{3}{4}$ 's  
Allemande Left

B1c

The next routines use a T-bone Couples formation...

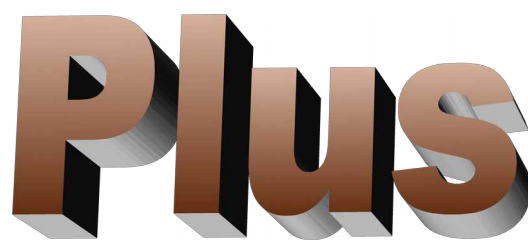
SS  
Heads Star Thru  
Double Pass Thru  
Men DYP Centres In  
Men DYP Cast-off Three-quarters  
Ladies Face Out  
Ladies DYP Bend the Line  
Couples Circulate  
Men DYP Bend the Line  
Ferris Wheel  
Men Swing thru  
Extend  
Men Run L1p

This routine gets dancers to Circulate by themselves...

SS  
Heads Star Thru  
Double Pass Thru  
Everyone Face right  
Ladies DYP Bend the Line  
Centres Circulate  
Ends Circulate  
Men DYP Cast-off Three-quarters  
Ferris Wheel  
Zoom  
Ladies Swing Thru  
Extend  
Centres Run  
Tag the Line  
Face Out  
Bend the Line L1p

This routine gets dancers to Circulate by themselves...

L1p (with heads on Left-hand end)  
Pass the Ocean  
All Eight Circulate  
Recycle  
Veer Left  
Bend the Line  
Original Sides Bend the Line  
Ends U-turn Back  
Centres Circulate  
Ends Circulate  
Look for partner -  
Right & Left Grand



## ***Diamonds & Circulate Once & a Half***

Before looking at some more Diamond material have a look at these.

This routine uses the Plus call Anything & Roll. It also utilises some interesting Circulate material...

SS  
Heads Pass Thru  
Separate 'round 1 to a Line  
Ends Pass Thru  
Centres Touch a Quarter  
All Eight Circulate  
Centres Walk & Dodge  
Ends Slide Thru  
Everyone Slide Thru  
Centres Trade & Roll  
Everyone Face In  
You're Home

This next routine is a nifty way to get into a line...

SS  
Heads Pass the Ocean  
Extend  
Recycle  
Veer Left  
Couples Circulate  
Crossfire  
Centres Walk & Dodge  
Men Single Circle to a Wave  
Ladies Peel Off  
Centre Men Run Left L1p

Look at these Diamond Circulates...

SS  
Heads Right & Left Thru  
Heads Half-sashay  
Heads Square Thru  
Slide Thru  
All 8 Circulate Once and a Half  
Men Diamond Circulate  
Ladies Diamond Circulate  
In the Wave - Trade the Wave  
Same Ones Linear Cycle  
Others Hinge  
Same Ones Circulate - Twice  
Same Ladies Run Left  
You're Home

And...

SS  
Heads Right & Left Thru  
Heads Half-sashay  
Heads Square Thru  
Slide Thru  
All 8 Circulate Once and a Half  
Men Diamond Circulate  
Ladies Diamond Circulate  
Heads Hinge & Roll  
Sides Ladies Run  
Sides Bend the Line  
Sides Pass Thru  
Sides Partner Trade  
Heads Face In  
You're Home

Circulate Once and a Half is a neat way to get into a Tidal Wave...

L1p  
Box the Gnat  
Pass Thru  
Tag the Line  
Face In  
All 8 Circulate Once and a Half  
Grand Swing Thru  
Hinge  
& Roll  
Slide Thru

B1c

This time we start off with same-sex couples...

SS  
Heads Star Thru  
Double Pass Thru  
Centres In  
Cast-off Three-quarters  
All 8 Circulate Once and a Half  
Hinge  
Men Roll  
Ladies Peel Off  
Men Cast-off Three-quarters  
Everyone Forward & Back  
Pass Thru  
Wheel & Deal  
Ladies Swing Thru  
Extend  
Hinge  
Right & Left Grand

SS  
Heads Pass Thru  
Separate 'round 1 to a Line  
All 8 Circulate Once and a Half  
Grand Swing Thru  
Men Linear Cycle  
& Men Slide Apart  
Ladies Linear Cycle  
Everyone Pass Thru  
Three-quarter Tag the Line  
Very Centres Trade  
Ladies Trade  
Men Swing Thru  
Extend  
Cast-off Three-quarters  
Right & Left Grand

L1p  
Centres Star Thru  
Centres California Twirl  
Ends Circulate Once and a Half  
Centres Pass the Ocean  
Centre Ladies Trade  
Centres Spin the Top  
Explode the Wave  
Allemande Left

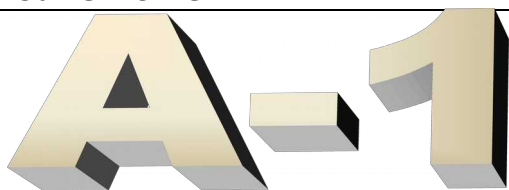
L1p  
Centres Circulate Once and a Half  
Centres Swing Thru  
Ends Circulate Once and a Half  
Grand Swing Thru  
Men Swing Thru  
Grand Swing Thru  
Hinge  
Men Run  
Double Pass Thru  
Track II  
Hinge  
Follow Your Neighbour  
& Spread  
Ladies Trade  
& Spread  
Extend  
Allemande Left

There are some interesting Diamonds In this next routine. It is quite a challenging routine – please use it with both discretion and care, making sure that the dancers are very clear about who is doing what...

SS  
Heads Right & Left Thru  
Heads Half-sashay  
Sides Square Thru  
Slide Thru  
All 8 Circulate Once and a Half  
Men Diamond Circulate  
Ladies Diamond Circulate  
Outside Four Diamond Circulate  
Original Heads Diamond Circulate  
Original Sides Diamond Circulate  
Everyone Hinge  
Men Roll – Look for a Line  
All 8 Circulate Once and a Half  
Ladies Flip the Diamond  
Men Linear Cycle  
Ladies Fan the Top  
Ladies Recycle  
Ladies Pass Thru  
Star Thru  
Half Circulate  
Bend the Line



**You're Home**



## Split Square Thru

Split Square Thru is another of the calls that I should use more often. With the following modules I hope to give the dancers a lot of fun...

**SS**

**Four Ladies Chain  $\frac{3}{4}$ 's  
Heads Half-sashay  
Heads Split Square Thru  
Clover &  
Centres Pass the Ocean  
Chain Reaction  
Men Run  
Turn & Deal  
Square Thru - On the Third Hand  
Right & Left Grand**

**SS**

**Four Ladies Chain  $\frac{3}{4}$ 's  
Heads Half-sashay  
Heads Half-Split Square Thru  
Horse-shoe Turn  
Pass In  
Left Touch a Quarter  
Transfer the Column <a lefty>  
Cross-over Circulate  
Hinge  
Right & Left Grand**

**SS**

**Heads Box the Gnat  
Split Square Thru  
Horse-shoe Turn  
Touch a Quarter  
Centres Trade  
Men Run  
Pass the Ocean  
& Mix**

**Allemande Left**

**SS**

**Heads Pass In  
Double Pass Thru  
Peel Off  
Pass Thru  
Wheel & Deal  
& Spread  
Pass Out  
Men Roll  
Men Start - Split Square Thru  
Clover &  
Ladies Pass the Sea  
Ladies Mix  
Ladies Swing Thru  
Extend  
Ladies Cross-over Circulate  
Pass Thru  
Tag the Line  
Quarter In  
Pass In  
Centres Swap Around  
Sides Face In - You're Home**

**SS**

**Heads Pass In  
Double Pass Thru  
Peel Off  
Pass Thru  
Wheel & Deal  
& Spread  
Pass In  
Ladies Roll  
Ladies Start - Split Square Thru  
Horse-shoe Turn  
Pass In  
Half-breed Thru  
Pass In  
Heads Roll  
You're Home**

**L1p**

**Ends Pass In  
Centres Start -  
Left Split Square Thru  
Allemande Left**

# A-2

## ***Trail-off***

The previous issue looked at Trail-off from column formations and z-formations. This issue looks at Trail-off from a completed Double Pass Thru formation.

It may help dancers if you use the words "Cross-cross" after the call, to help them remember the correct traffic pattern.

This issue looks at the 'Z' formation and columns - next issue looks at Trail Off from a completed Double Pass Thru formation.

L1p  
Pass the Sea  
& Mix  
Hinge  
Split Circulate  
Centres Run  
Ferris Wheel  
Double Pass Thru  
Trail-off L1p

L1p  
Pass Thru  
Tag the Line  
Trail-off  
Box the Gnat  
Fan the Top  
Swing Thru  
Men Run  
Bend the Line L1p

B1c  
Pass In  
Pass Thru  
Wheel & Deal  
Double Pass Thru  
Trail-off  
Pass the Ocean  
Leaders Run  
Pass In  
Centres Pass the Ocean  
Lockit  
Extend W1c

B1c  
Touch a Quarter  
Centres Trade  
Centres Run  
Ferris Wheel  
Double Pass Thru  
Trail-off  
Half-breed Thru  
Pass the Ocean  
Recycle B1c

SS  
Heads Square Thru  $\frac{3}{4}$ 's  
Separate 'round 1 to a Line  
Pass Thru  
Wheel & Deal  
Double Pass Thru  
Trail-off  
Ladies Roll  
Men Start Split Square Thru  
Cross-clover &  
Men Pass the Ocean  
Men Swing Thru  
Extend  
Centres Trade  
Swing Thru  
Men Run L1p

# Feature Call

## ***Any Hand!! Swing Thru***

The call of Any Hand Swing Thru is danced from an inverted line - on the call each Centre will trade with the adjacent End (one couple will trade with a right-hand while the other will trade with a left-hand). Then the new Centres will execute a Partner Trade.

B1c  
 Swing Thru  
 Centres Run  
 Tag the Line  
 Face In  
 Men Pass Thru  
 Any Hand - Swing Thru  
 Pass the Ocean  
 Ladies Trade  
 Square Thru Three-quarters  
 Face In  
 Centres Do It Twice - You're Home

SS  
 Heads Lead Right  
 Centres In  
 Any Hand - Swing Thru  
 Pass Thru  
 Wheel & Deal  
 Men Circle Right - Half-way  
 Men Pass Thru  
 Original Sides Box the Gnat  
 Everyone Right & Left Grand

SS  
 Heads Square Thru  
 Sides Half-sashay  
 Slide Thru  
 Any Hand - Swing Thru  
 Square Thru  
 Meet Partner -  
 Wrong Way Right & Left Grand

SS  
 Heads Box the Gnat  
 Heads Square Thru  
 Slide Thru  
 Any Hand - Swing Thru  
 California Twirl  
 Half-Square Thru  
 Wrong Way Right & Left Grand

B1c  
 Swing Thru  
 Centres Run  
 Tag the Line  
 Face In  
 Ladies Pass Thru  
 Any Hand - Swing Thru  
 Cast-off Three-quarters  
 Pass the Ocean  
 Ladies Trade  
 Slide Thru  
 Pass Thru  
 Trade By B1c

SS  
 Side Men Run  
 Heads Square Thru  $\frac{3}{4}$ 's  
 Sides Face In  
 Any Hand - Swing Thru  
 Pass Thru  
 Wheel & Deal  
 Zoom  
 Ladies Swing Thru  
 Turn Thru  
 Courtesy Turn L1p

L1p  
 Pass Thru  
 Tag the Line  
 Ends Face In  
 Centres Face Out  
 Any Hand - Swing Thru  
 Star Thru  
 Pass Thru  
 Swing Thru  
 Men Trade  
 Men Run  
 Tag the Line  
 Face Right - three Times  
 Promenade

# ***Hoedowning***

## ***Is There Life After Hilton?***

*In the previous issue I wrote about the quality features that have made Hilton the standard by which other sound systems are judged. I also wrote about my new set of Electro-voice SxA100 speakers. In this issue I continue by writing about mixing desks.*

I actually have two different mixing desks that I now use. One has a built-in multi-track minidisk recorder while the other is extremely compact. The choice of which one to take depends upon whether or not I wish to make a recording of the dance.

The larger of the two mixers is a Yamaha MD4S Multi-track Minidisk Recorder. It measures 413mm (wide) by 109.5mm (high) and 388mm (deep). It weighs in at 5.2kg.

The mixer has four mono inputs (two with either balanced or unbalanced inputs) and two stereo inputs - only the mono inputs have equalization controls. It also has two auxiliary outputs.

The first two inputs also have "insert" sockets, which allow the use of an external device (e.g. compressor, digital effects, pitch shift, etc.).

The main feature of the mixer is that it has a built-in Minidisk player/recorder. The recorder can work in mono, stereo or in four-track format. This allows voice and music to be recorded separately so as to allow editing or one, or the other or both when you are ready to work with the material that has been recorded.

The Minidisk player has pitch control (i.e. the speed at which the Minidisk plays can be varied). The only problem with the playback feature is that if you use the looping feature to extend hoedowns there is a half-second gap between the end of the track and the start when it resumes playing. Apparently Sony has the patent on the design that allows "seamless" playback and has not allowed any other manufacturer of Minidisks to copy it in their own designs.

The other mixer that I have been using is a Behringer 602. It measures 188mm (wide) by 46mm (high) and 212mm (deep). It weighs only 1.3kg.

The mixer has two microphone inputs (accepting balanced or unbalanced cables) and two stereo line inputs. All inputs have equalization controls. It has one auxiliary output and also has "phantom power" for use with microphones requiring that feature.

In conjunction with the Behringer 602 mixer (and the Yamaha) I use walkman-size Minidisk players. One of the big advantages of the Minidisk technology is the ability to carry less, so let's maximize that benefit by using the smallest players that are available. Sony seems to have a better seamless loop than the other manufacturers.

I am finding that the sound coming from the new system(s) is excellent. I

am carry less equipment - although I seem to be carrying a lot more wires than I used to. I'm not saying that the gear that I have chosen is the best option - only that there is more than one option available to Square Dance Callers due to advances in technology.

# Record Review

## New Releases – July '02

*By David Cox*

- **How Do You Do What You Do To Me?**

Sting 328 / Paul Bristow

Paul seems to have a strong liking for British 60's rock 'n' roll music. I think this song was, initially, released by Herman's Hermits. Paul's calling is absolutely superb – very bright. The music is played by Sting's Swedish band. The music features piano, harmonica, fiddle – as well as the usual guitars and percussion. There are two different melodies – one used in the opener, middle break and closer; the other used for the figures. There is a key change going into the closer.

- **Follow Me**

Global 604 / Jerry Jestin

This song is a fairly recent pop song, performed by the group "Uncle Cracker". There is a key change going into the closer. Jerry uses a couple of nice pieces of choreography – ladies right-hand star full around to a courtesy turn; ladies run to a reverse rollaway. The music is bright and bouncy and has the sound that we have come to associate with Global.

- **Electric Dreams**

Lou-Mac 223 / Don Wood

This particular release comes from a 70's disco song. It has a very modern sound and a disco-type rhythm and feel to it. The band features excellent percussion and up beat – it has a tambourine sound as well as a handclap type sound. There is good use of electric guitar, strings and horns. The musical lead in is 24 beats long and gives a particularly nice feel to the start of the dance.

- **Along Came Jones**

Rocking M 2015 / Rob Rollins

This is a fun piece of music with amusing lyrics, which comes from a 60's song by Ray Stevens. The music features wonderful horns playing a jazz-style of music. There is also piano and Jew's harp.

- **Early Morning Rain**

Royal 330 / Jerry Story & Tony Oxendine

A Canadian singer, Gordon Lightfoot, originally performed this song. It has been previously released on Blue Star, Pioneer and ESP labels. It is a smooth song and has a very pretty flute featured in the Royal arrangement. Mandolin, fiddles and banjo are also featured.

**Best Sellers from May**

1. That's The Way I Like It	Aussie Tempos 1022
2. Yellow Submarine	Down Under 112
3. Butterfly	Global 508
4. Ob-La-Di Ob-La-Da	Global 807
5. All My Loving	Global 707

**Best Sellers from June**

1. Early Morning Rain	Royal 330
2. Blue Side Of Lonesome	ESP 1068
3. California Blue	Desert 99
4. Syncopated Spoons	Buccaneer 1518
=5. Pretty Little Angle Eyes	Royal 139
=5. Riding My Thumb To Mexico	Elite 1033

- Best Sellers Information supplied by:

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### **HOW DO YOU DO IT**

**Sti-328 / Paul Bristow / Mainstream**

Although a very popular melody, to the best of my knowledge this is the first time it's been released as a Square Dance. Paul has done a super job on the selection of music, and recording the vocal. The instrumental is bright and bouncy, and Paul's vocal & choreo fits the phrasing like a glove. A key modulation at the beginning of the Closer gives an extra lift to the ending. Figure has been well constructed to take advantage of the original lyrics. Instrumental / vocal balance is well adjusted.

#48 on our May/June 2002 catalogue tape.

**FIGURE:** *Heads Square Thru, Do-Sa-Do, Swing Thru, Boys run, Half Tag, Scootback, Boys Run, Slide Thru, Corner Swing, Prom.*

### **BONNIE & CLYDE**

**7C's-205 / David Cox / Mainstream**

(Also available as an MP3 file)

Every so often a Square Dance record turns up which stands out from all others because of the distinctive musical and/or vocal arrangement. This is such a release. Sections of the music during the Break & Closer on this one are played in *double time* to re-enforce the word metre used during these sections. It may not be everybody's cup of tea, but you should at least check it out - it's well worth considering, and spending the little extra time to learn. David has recently started using a new studio & engineer to record instrumentals for his labels, and the quality has improved out of sight from that of the old masters. Two Minor figures are provided & called. One for the Intro., the other for the Break & Closer (when the *double time* occurs). Major Fig. is straight forward, yet interesting.

#41 on our May/June 2002 catalogue tape.

**FIGURE:** *Heads Square Thru, Do-Sa-Do, Swing Thru, Boys Run, Bend The Line, R & L Thru, Dixie Style OW, Extend, L.A., Promenade.*



## **RIDING MY THUMB TO MEXICO**

**ER-1033 / Bob Baier / Mainstream**

Although there have been several versions of this song released over the years on other labels, this "Elite" version is well worth checking out. Instrumentation is excellent, and Bob does a great job on the vocal. Choreo is limited to the old "Basic" program, and allows good use of the "pop" lyrics. A key modulation at the beginning of the Closer adds that little extra excitement just where it does the most good.

**#13** on our May/June 2002 catalogue tape.

**FIGURE:** *Heads Square Thru, Right Hand Star, Heads Star Left, R & L Thru (with the same two), Pass To The Centre, Square Thru  $\frac{3}{4}$ , Swing, Prom.*

## **ALONG CAME JONES**

**RM-2015 / Bob Rollins / Mainstream**

A song made popular several years ago by the great Ray Stevens. It was done fifteen years or so ago as a Square Dance by another label, but the arrangement of this new release is (in my opinion) far superior. If you know the song, you won't have any trouble calling this one - if you don't, then it's easy to learn! Bob's vocal is brilliant - full of character and atmosphere. Grand Square in the Minor Fig. allows good use of original lyrics. Major Fig. is pedestrian, and should not cause troubles for any mainstream group.



**#35** on our May/June 2002 catalogue tape.

**FIGURE:** *Heads Square Thru, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru  $\frac{3}{4}$ , Corner Swing, Prom.*