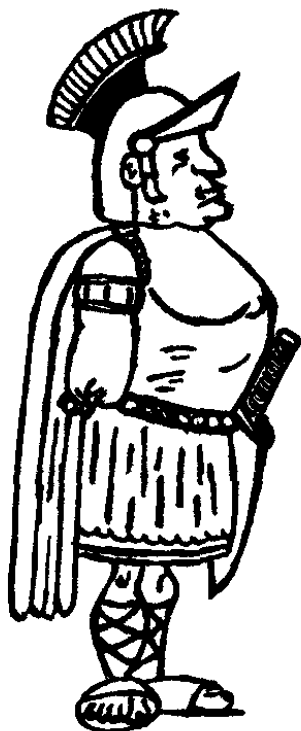


Choreo-Wise

Volume 5, Issue 8
December 2002



Hi There!

I hope that this issue finds you well. I hope that you enjoy a wonderful, happy and joyous festive season. I hope that 2003 brings to you all that you would wish for yourself.

There are now two more issues of Choreo-wise due to complete the project. The expected dates of issues #49 & #50 are late February and early April 2003 respectively.

Again, a sincere thank you for subscribing to the notes. And a big thanks to the people who have made contributions, particularly Brian Hotchkies with his record reviews and Bill Pendlebury with his critical eye. Also, thanks to Robert Dew (Western Australia) for technical advice on how to solve some problems I was having with MS Word.

My season wish is for all of us to go forth into the world in peace; be of good courage; hold fast to that which is good; render to no-one evil for evil; strengthen

the faint-hearted; support the weak; help the afflicted; give honour to all; enjoy your dancing and calling.

Until next time,

P.S. As you can see, things didn't go exactly according to plan. A combination of computer problems and moving to Port Macquarie made it impossible to meet the deadline. Consequently this issue comes to you in February 2003. The next issue should be out in the next six to eight weeks.

Glitches from Issue #47

A-1 & A2 - all references to columns of six should be to two columns of three
Page 553 - first routine - ADD "Hinge" after All The Men Extend
Page 553 - second routine - no mistakes BUT, the Couples Circulate is with a Phantom Couple - the circulators just move ahead - they shouldn't turn
A-2 page - Bill hopes that there are no mistakes (such confidence!!!!)

Abbreviations Frequently Used In Choreo-Wise:

SS = Squared Set (or Static Square)

L1p = Zero Line (i.e. Heads Lead Right and Circle To A Line)

B1c = Zero Box (i.e. Heads Square Thru)

W1c = Zero Wave (i.e. Heads Square Thru and Make a Wave)

DYP = Do Your Part

Mainstream

Two issues ago I had some material in the Plus pages which featured some unusual Tidal formations – this routine features something similar with the Ladies working as a couple after the Circulate Once and a Half.

Ends & Centres

-

Trades, Circulates & Multiples: Who Could Want More?

This issue's Mainstream pages will look at routines that give the End dancers one call and the Centre dancers a different call – the opportunities are endless and also allow us to have some good fun with the dancers (a bit like the material on page 554 from the previous issue).

| |
|---|
| SS Heads Star Thru Double Pass Thru Leaders Face In Centres Face Left All Eight Circulate Once and Half Ladies, as a Couple, Bend the Line Ladies Zoom Very Centre Men Hinge Men Recycle Everyone Circle Left Men Together Half-sashay Women Together Half-Sashay Same Sex Allemande Left Swing Original Partner |
|---|

In this routine the timing of the call Slide Thru is crucial – it should be given before the Centre dancers are still moving on the Swing Thru...

L1p
Centres Swing Thru
Everyone Slide Thru
Centres Pass Thru
Slide Thru
Pass the Ocean
Recycle B1c

Ends Circulate Twice, Centres Trade & Circulate Once...

L1p
Right & Left Thru
Dixie Style to a Wave
Ladies Circulate Twice
Men Trade
Men Circulate
Left Swing Thru
Men Circulate Twice
Ladies Trade
Ladies Circulate
Left Swing Thru
Ladies Circulate
Men Trade
Allemande Left

This is similar but has a slightly different resolution...

B1c
Swing Thru
Men Trade
Men Run
Bend the Line
Right & Left Thru
Dixie Style to a Wave
Ladies Circulate
Men Trade – Twice
Left Swing Thru
Men Circulate Twice
Ladies Trade
Ladies Circulate
Left Swing Thru
All Eight Circulate
Allemande Left

From a Right-hand Ocean Wave this concept moves smoothly into a Right & Left Grand...

L1p
Flutterwheel
Pass the Ocean
Men Circulate Twice
Ladies Trade
Ladies Circulate
Swing Thru
Ladies Circulate Twice
Men Trade
Men Circulate
Right & Left Grand

This time we work the concept to a Promenade get-out...

L1p
Right & Left Thru
Dixie Style to a Wave
Ladies Circulate Twice
Men Trade
Men Circulate
Left Swing Thru
Men Circulate Twice
Ladies Trade
Ladies Circulate
Ladies Run
Promenade

B1c
Pass the Ocean
Recycle
Right & Left Thru
Pass the Ocean
Ladies Trade
Men Circulate
Swing Thru
Ladies Circulate Twice
Men Trade
Men Circulate
Swing Thru
Men Circulate Twice
Ladies Trade
Ladies Circulate
Ladies Trade
Men Run
Men Trade & Promenade

This is an unusual Cloverleaf, but it is not difficult, just unusual...

SS
 Heads Star Thru
 Double Pass Thru
 Face In
 Ends Pass Thru
 Ends Cloverleaf
 Centres Pass the Ocean
 Swing Thru
 Extend
 Hinge
 Centres Trade
 Men Run
 Ends Pass Thru
 Ends Cloverleaf
 Centres Pass the Ocean
 Swing Thru
 Extend
 Ladies Trade
 Recycle

B1c

The A-1 call Cycle & Wheel can be called directionally and even be made into a Cycle & Ferris Wheel...

SS
 Heads Star Thru
 Double Pass Thru
 Ends Face Left
 Centres Face Out
 All Eight Circulate
 Men Ferris Wheel
 Ladies Recycle
 Men Left Turn Thru
 Star Thru
 Ferris Wheel
 Centres Swing Thru
 Centres Cast-off Three-quarters
 Allemande Left - You're Home

L1p
 Pass Thru
 Wheel & Deal
 Centres Face Left
 Ends Face Right
 Centres Trade
 Hinge
 Centres Cross-fold
 Box the Gnat
 Right & Left Grand

Singing Calls

HEADS PASS THRU
 HEADS PARTNER TRADE
 HEADS PASS THE OCEAN
 EXTEND
 LADIES TRADE
 SWING THRU
 SPIN THE TOP
 RECYCLE
 SQUARE THRU THREE-QUARTERS
 SWING CORNER & PROMENADE

HEADS PASS THRU
 HEADS PARTNER TRADE
 HEADS PASS THE OCEAN
 EXTEND
 SWING THRU
 MEN TRADE
 SPIN THE TOP
 RECYCLE
 SLIDE THRU
 SWING CORNER & PROMENADE

HEADS PASS THRU
 HEADS PARTNER TRADE
 HEADS STAR THRU
 CENTRES PASS THRU
 RIGHT & LEFT THRU
 HALF-SASHAY ONCE AND A HALF
 MEN RIGHT PULL-BY
 LEFT TOUCH A QUARTER
 CHAIN DOWN THE LINE
 PASS THRU
 ALLEMANDE LEFT
 PROMENADE

HEADS LEAD RIGHT
 PASS THE OCEAN
 SPIN THE TOP
 MEN RUN
 AS COUPLES HINGE
 CHAIN DOWN THE LINE
 SQUARE THRU THREE-QUARTERS
 TRADE BY
 ALLEMANDE LEFT
 SWING & PROMENADE

SWING & PROMENADE

HEADS PASS THRU
SEPARATE ROUND ONE TO A LINE
CENTRES PASS THE OCEAN
ENDS STAR THRU
EXTEND
SWING THRU
MEN RUN
CHAIN DOWN THE LINE
FLUTTERWHEEL
SWEEP A QUARTER
SWING CORNER & PROMENADE

HEADS PASS THE OCEAN
CENTRE LADIES RUN
CENTRES HALF-TAG
CENTRES HINGE
CENTRE LADIES TRADE
EXTEND
SPIN THE TOP
MEN RUN
CHAIN DOWN THE LINE
HALF-SASHAY
SWING & PROMENADE

HEADS STAR THRU
DOUBLE PASS THRU
FACE RIGHT
COUPLES CIRCULATE
BEND THE LINE
PASS THRU
WHEEL & DEAL
DOUBLE PASS THRU
LADIES CLOVERLEAF
MEN FACE IN
MEN PASS THRU
EVERYONE PASS THRU
TRADE BY
SWING & PROMENADE

HEADS HALF-SASHAY
HEADS PASS THRU
HEADS CLOVERLEAF
SIDES LEFT SQUARE THRU 3/4S
TOUCH A QUARTER
CENTRES TRADE
CENTRES RUN
TAG THE LINE
FACE RIGHT
WHEEL & DEAL
SWING THRU

Plus

Where's A Good Dixie Grand When You Need One?

It is quite some time since I have featured Dixie Grand. It's biggest drawback is that it always ends in a circle with a left hand free - so there isn't really all that much you can call but an Allemande Left. This issue looks at getting variety by having different calls used as a prelude to the call Dixie Grand.

Cloverleaf...

B1c
Swing Thru
Men Run
Bend the Line
Pass Thru
Wheel & Deal
Double Pass Thru
Cloverleaf
Dixie Grand
Allemande Left

Zoom...

L1p
Pass the Ocean
Acey Deucey
Linear Cycle
Pass Thru
Wheel & Deal

Zoom
Dixie Grand
Allemande Left

Ferris Wheel...

B1c
Right & Left Thru
Veer Left
Couples Circulate
Ferris Wheel
Dixie Grand
Allemande Left

Wheel & Deal...

B1c
Swing Thru
Men Run
Couples Circulate
Bend the Line
Pass Thru
Wheel & Deal
Dixie Grand
Allemande Left

Double Pass Thru...

B1c
Eight Chain Two
Right & Left Thru
Veer Left
Couples Circulate
Ferris Wheel
Double Pass Thru
Dixie Grand
Allemande Left

In recent years there has been a slight modification to the definition of Dixie Grand - it can now start from any formation where *at least* two dancers are facing and can start with a Right-hand Pull-by.

Extend...

B1c
Relay the Deucey
Extend
Dixie Grand
Allemande Left

Men U-turn Back...

SS
Four Ladies Chain
Heads Half-sashay
Circle Right
Go Single File
Men U-turn Back
Dixie Grand
Allemande Left

Ladies U-turn Back...

SS
Four Ladies Chain
Four Ladies Chain Three-quarters
Heads Half-sashay
Circle Left
Go Single File
Ladies U-turn Back
Dixie Grand
Do Paso
Roll Promenade

Ladies U-turn Back...

SS
Heads Right & Left Thru
Heads Half-sashay
Sides Star Thru
Pass Thru
Split the Outside Couple
'round 1 to a Line
Circle Left
Go Single File
Ladies U-turn Back
Dixie Grand - Four Hands
Swing Partner

Slide Thru...

B1c
Circle to a Line
Pass Thru
Wheel & Deal
Zoom
Double Pass Thru
Centres In
Cast-off Three-quarters
Slide Thru
Dixie Grand
Allemande Left

Pass to the Centre...

B1c
Pass to the Centre
Dixie Grand
Allemande Left

Big Dixie Grand...

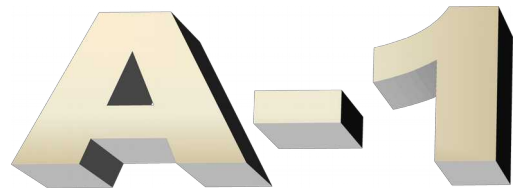
SS
Four Ladies Chain
New #2 Couple Face Corner
Star Thru
Square Your Set Like That
New Heads Pass Thru
Separate 'round 1 to a Line
All Join Hands - Circle Left
Go Single File
Ladies U-turn Back
Dixie Grand
Allemande Left

Funny Thar...

SS
Allemande Left
Forward 2 to an Allemande Thar
Shoot the Star
Forward 2 to an Allemande Thar
Shoot the Star a Full Turn
Original Heads -
Right Hand Pull-by
Original Sides Start - Dixie Grand
Allemande Left

Singing Call

HEADS LEAD RIGHT
VEER LEFT
LADIES HINGE
DIAMOND CIRCULATE
FLIP THE DIAMOND
LADIES TRADE
RECYCLE
VEER LEFT
FERRIS WHEEL
DIXIE GRAND
ALLEMANDE LEFT
SWING & PROMENADE



Right Roll/Left Roll

Right/Left Roll at a Wave can be a surprisingly tricky call. Sometimes dancers want to turn a quarter and work with the inactive dancers, rather than doing a complete 180 degree turn. Other times, dancers may be unaware who are the leaders and who are the trailers.

When executing a Right/Left Roll to a Wave, only the Lead dancers turn - the Trailing dancers simply Extend to make a Wave with the dancer in front of them.

The Centres are the Leaders...

L1 p
Pass Thru
Wheel & Deal
Left Roll to a Wave
And Mix
And Roll
Centres Left-hand Pull By
Square Thru Three-quarters
Allemande Left

And again...

L1 p
Pass the Ocean
Recycle
Veer Left
Ferris Wheel
Right Roll to a Wave
One Quarter Thru
Men Run
Pass the Sea
Acey Deucey
Allemande Left

Centres in a Parallel Mini-waves...

SS
Heads Half-sashay
Heads Touch a Quarter
Centres Circulate
Centres Right Roll to a Wave
Chain Reaction
Right & Left Grand

This time there is only one Leader in each group...

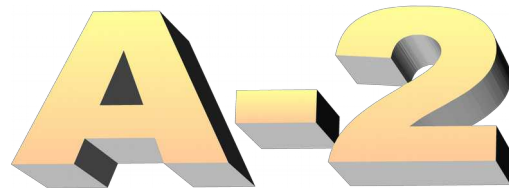
SS
Heads Touch a Quarter
Centres Circulate
Everyone Right Roll to a Wave
Centres Trade
Linear Cycle L1p

I have found that if dancers aren't used to thinking of columns as two sets of parallel mini-waves this next routine can be quite confusing...

L1p
Left Touch a Quarter
Single File Circulate
Right Roll to a Wave
Spin the Top
Recycle
Pass the Ocean
And Mix
Allemande Left

From a Right-hand Column good body-flow dictates that it should be Left Roll...

L1p
Right & Left Thru
Half-sashay
Touch a Quarter
Single File Circulate
Left Roll to a Wave
Allemande Left



Checkmate!

Checkmate is a call I should try to use more often - I guess it is a bad habit that I have developed - it is so easy to have favourite calls while virtually ignoring others.

When teaching Checkmate it is important that dancers keep the formation recognizable - they need to keep the lines straight and the corners square otherwise the move just becomes a mess.

Keeping the formation tight also improves timing and rhythmical movement.

Basically Checkmate takes a normal gender arrangement in a one-faced line and converts it to a half-sashayed arrangement in a two-faced line.

Convert a Line to a Box...

L1p
Touch a Quarter
Checkmate
Mini-busy
Very Centres Trade
Extend B1c

This is a slick get-out module as the Allemande Left is totally unexpected due to the formation that it is called from...

B1c
Swing Thru
Men Trade
Men Run
Tag the Line
Quarter In
Touch a Quarter
Checkmate
Allemande Left

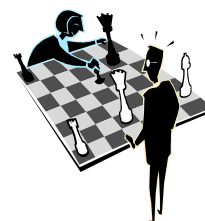
When starting with a half-sashayed line
Checkmate finishes with a normal
gender arrangement...

L1p
Square Thru Three-quarters
Wheel & Deal
Centres Half-sashay
Double Pass Thru
Quarter In
Touch a Quarter
Checkmate
Chain Down The Line
Pass the Sea
All Eight Circulate Once & a Half
Allemande Left

SS
Heads Lead Right
Veer Left
Cross-over Circulate
Turn & Deal
Pass In
Touch a Quarter
Checkmate
Mini-busy
Chain Reaction
Recycle
Right & Left Grand

Singing Call

HEADS PASS THE OCEAN
EXTEND
SPIN THE TOP
HINGE
CHECKMATE
FERRIS WHEEL
CENTRES PASS THRU
PASS IN
SQUARE THRU THREE-QUARTERS
AS COUPLES – FACE LEFT
PROMENADE



Feature Call

More Off-set - Be Preciser!

This issue continues to look at some Off-set material. This issue the material becomes more complex, and consequently, the chance of dancer and caller error increases. As with all material, use your judgment - Square Dancing is supposed to be fun.

SS
Heads Star Thru
Double Pass Thru
Face Right
Couples Circulate
Men Bend the Line
Ladies DYP - Ferris Wheel
Ladies Sweep a Quarter
Ladies Veer Left
Everyone Off-set Double Pass Thru
Ladies Trade
Everyone Star Thru
Everyone Off-set Double Pass Thru
Leaders Trade
Everyone Pass the Ocean
Everyone Hinge
In the Wave - Recycle
Other Ladies Run
Everyone Double Pass Thru
Face In
Pass Thru
Wheel & Deal
Centres Pass Thru
Allemande Left
And You Should Be Home!

B1c

SS
Heads Star Thru
Double Pass Thru
Face Right
Ladies Bend the Line
Couples (Phantom) Circulate
Ladies Trade
Men DYP - Tag the Line
Split the Ladies
First Man Right - Second Man Left
Round One to an Off-set Line
Facing/Centre C'ples Pass the
Ocean
Others - Girl Walk, Man Dodge
Check a Diamond - Cut the
Diamond
Swing Thru
Centres Trade
Extend & Swing Partner

L1p
Pass the Ocean
Recycle
Veer Left
Ferris Wheel
Everyone Veer Left
Off-set Double Pass Thru
Leaders Trade
Pass the Ocean
Ladies Cross Run
Centre Box Circulate
Same Four Hinge
Very Centre Men Cross Run
Others DYP Split Circulate
Check A Diamond - Flip the
Diamond
Ladies Fold
Double Pass Thru
Peel Off
Pass Thru
Wheel & Deal
& Spread
Allemande Left

SS
Heads Touch a Quarter
Ladies Pass Thru
Ladies Face Out
Men Diagonal Double Pass Thru
Men Face Out
Ladies, as a Couple, DYP - Cross Fold
Everyone Star Thru
Off-set Double Pass Thru
First Couple Go Left

Chain Down the Line
Square Thru Three Quarters

Hoedowning

Allemande Left - You're Home

Interaction & Reaction - Way to Go!

Possibly the most significant difference between Square Dancing and other forms of dancing is the lack of predictability, the spontaneity and the interaction between the dancers and the interaction between dancers and the caller.

I find that, the callers who are the most fun to dance to are the callers who are reacting to the dancers - be it choreographically or verbally.

What can we do to increase our interaction with dancers in a positive way?

To be honest, there are some callers, as they are calling who never look at the dancers. There are some callers who know what they will call before they even set-foot on the stage and no matter what the dancers do it won't change their call or presentation.

I feel sorry for these callers and I feel sorry for the people who dance to them.

They might be very fine callers in many ways but they are missing out on a lot of potential fun.

There are times when you can have good fun by talking to the dancers as

they dance and make comments about what might be happening on the floor.

What you might lose by way of "good" timing I feel you more than make up by the development of good rapport with the dancers.

If you are not used to doing this "mid-performance", so to speak, you will find that the more that you do it the easier it becomes.

If a dancer does something a little out of the ordinary just say something like, "I saw that!". Dancers like to be noticed. Alternatively you might say something like, "I'm surprised they let you get away with that!".

Sometimes you might see a dancer perform a step in a particularly stylish way. You might say, "I like your style." It doesn't have to be much - just something so that there is that interaction.

Choreographically, if you see dancers having trouble with a particular combination of calls you might change your delivery to make it more certain that they will be successful - let them know that you are trying to help.

Keep in mind that if a square or a dancer is having great trouble, you must be very careful with what you do say. Some dancers may feel very self-conscious and it is possible that they could take offense if you are careless in the way that you try to personalize your performance.

Try to use harmless comments like, "You guys ready to surrender yet?" and maybe wave a white hanky at them - keep it light - make it fun.

I tend to think of a square as a group of nine people – eight dancers and one caller. The caller should really picture him or her self as down there in each and every single square – let the dancers know that you are there with them.

Record Review

New Releases – November '02

By David Cox

- **Boogie Woogie Bugle Boy**

Royal 331 / Jerry Story & Tony Oxendine

This is a very exciting piece of music. Initially it doesn't sound like the original tune. That is because the original doesn't run for 64 beats. The song is in 2/4 time and so feels much peppier than other recordings of the same tune that have kept the original swing rhythm. Naturally there is plenty of trumpet used in this recording.

HEADS SQUARE THRU - RIGHT & LEFT THRU - SWING THRU - MEN RUN - HALFTAG - SCOOTBACK - MEN RUN - SQUARE THRU THREE-QUARTERS - SWING CORNER & PROMENADE

- **Someone Is Looking For Someone Like You**

Sting 325 / Ron Hepburn & Paul Bristow

Paul has done a good job on this tune that has been released previously on FTC and Lou-Mac. There are rhythm variations on the first 32 beats of the first and third figures. There is a key change going into the closer. It makes me tingle to listen to it.

HEADS SQUARE THRU - DOSADO - SWING THRU - MEN RUN - BEND THE LINE - RIGHT & LEFT THRU - FLUTTERWHEEL - SLIDE THRU - SWING CORNER & PROMENADE

- **Mama Maria**

ABC 18 / Jiri Slaby & Jirka Scobak

Disco-style music must be very popular in the Czech Republic. This music has a lot of get-up and go. There are harmony vocals on the musical introduction only. The

music has a very strong beat and a very easy melody line to follow.

HEADS SQUARE THRU - DOSADO - TOUCH A QUARTER - CENTRES TRADE - SWING THRU - SPIN THE TOP - SPIN THE TOP AGAIN - SCOOTBACK - CORNER SWING & PROMENADE

- **Don't Worry, Be Happy**

Aussie Tempos 1028 / Jason Dean

I hope that this record sells well – it is absolutely delightful. It has a relaxed 4/4 rhythm with a strong calypso feel. I danced it at Armidale before I received a copy. It feels wonderful to move to. Jason has done a superb job on the call. He has made use of a strong West Indian accent along with some interesting sound effects. It is ironic, however, that the artist who made the song a hit committed suicide only a couple of years after having become famous.

HEADS PROMENADE HALF-WAY - LEAD RIGHT - CIRLE TO A LINE - RIGHT & LEFT THRU - SQUARE THRU - TRADE BY - LEFT ALLEMANDE - SWING & PROMENADE

Best Sellers from October

| | |
|--|---------------|
| 1. Been There, Done That | Aussie Tempos |
| 2. Nuttin' For Christmas | C-Bar-C |
| 3. Yes, It's Me & I'm In Love With You | Global |
| 4. Timber | Royal |
| 5. Celito Lindo | JRR |

Best Sellers from November

| | |
|--|----------|
| 1. Just Another Day In Paradise | Rhythm |
| 2. Sugar Pie, Honey Bunch | Royal |
| 3. Santas Gonna Come In A Pickup Truck | Double M |
| 4. Boogie Woogie Bugle Boy | Royal |
| 5. Frosty The Snowman | Royal |

Best Sellers Information supplied by:
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WHEN IT'S GONE

SG-706 / Don & Doug Sprosty / Mainstream

This was not a familiar tune to me, but I quickly found myself humming along with the melody. Instrumentation has a full, rich sound with good fidelity. Vocal is very nicely called by Doug & Don. I was especially impressed with their *rhythm maintenance* and *reinforcement*. Choreo is limited to the old CallerLab Basic program. Minor fig. employs a simple "Promenade, Swing, Circle, Allemande & Weave" routine, while the Major fig. is easy, yet interesting. When I call it, I modify the start: "Heads R&L Thru, Pass The Ocean, Extend", instead of "Heads Square Thru, Step to a Wave".

#50 on our Jul/Aug 2002 catalogue tape.

FIGURE: Heads Sq. Thru, Step to a Wave, Girls Trade, Swing Thru, Boys Run, Bend the Line, R&L Thru, Flutterwheel, Sweep 1/4, Corner Swing, Prom.

CHRISTMAS DAY

Sti-310 / Staff Callers / Plus

Originally released in April 1990, and one of the most popular Christmas theme records ever. It has however been un-available for the past five years. Due to the high demand, Paul Bristow (current owner of the Sting label) has decided to re-release it with the original "Sting staff" vocal. Instrumentation & fidelity are superb. The melody is well known and easy to call. Although most Callers will only use the record at Christmas time, it's a worthwhile addition to your collection.

#50 on our Sep/Oct 2002 catalogue tape.

FIGURE: Heads Sq. Thru, Do-Sa-Do, Swing Thru, Boys Run, 1/2 Tag, Trade & Roll, Square Thru 3/4, Left Allemande, Prom.

BOOGIE WOOGIE

BUGLE BOY

Roy-331 / Jerry & Tony / Mainstream

A typical Royal production: First class music, vocal & fidelity. The song will be well known to most Callers, and is presented in an *up-tempo* style. Most Callers should have little trouble *putting it over*. However, if you can call it as well as Jerry & Tony, you're worth more money. The minor figure is simple & straight forward, and although the major figure is also simple, it is interesting and has good body flow.

#42 on our Sep/Oct 2002 catalogue tape.

FIGURE: Heads Sq. Thru, R & L Thru, Swing Thru, Boys Run, 1/2 Tag, Scootback, Boys Run, Sq. Thru 3/4, Corner Swing, Prom.

NUTTIN' FOR XMAS

CBC-809 / David Cox / Mainstream

This is a very topical dance for this time. The melody may not be familiar to everybody, but it is very catchy and easy to learn. It's an excellent novelty *Christmas theme* record. Instrumentation is unique and well played. There are several lead instruments employed during the record, including barking dogs, which seem to always be able to hit the right note (how did they do that?). This one is well worth checking out, and my bet is that it will find it's way into many callers' record cases.

#08 on our Sep/Oct 2002 catalogue tape.

FIGURE: Heads Pass Thru, Partner Trade, Sq. Thru, R & L Thru, Veer Left, Couples Circ., Wheel & Deal, Sq. Thru 3/4, Allemande Left, Prom.

