

The Method

You will notice throughout the illustrations that the square is divided up into quadrants. The quadrant number corresponds to the number of the man whose home position is in that quadrant. Quadrant position can come in handy later on for return to home resolutions.

Lets assume that we've been calling well-timed **symmetrical** choreography with good body flow for some minutes and we decide it's time to resolve.

There is little point in calling for the whole record and doing one resolve at the end. Shorter dance segments with a number of resolves to either Allemande Left, Swing Partner or indeed Return to Home, are much more enjoyable for the dancer.

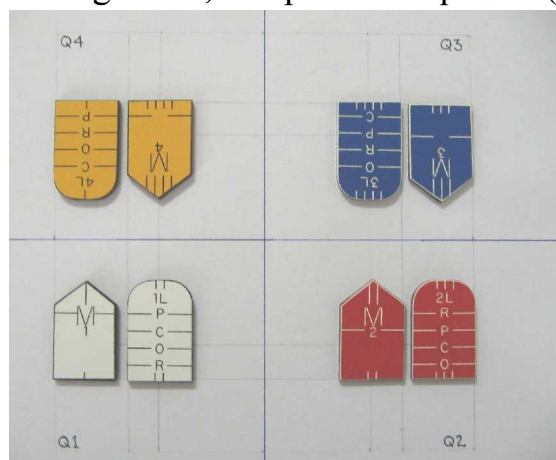
Step 1. Normalise the square (normal Boy-girl arrangement)

Step 2. Locate and bring together, your primary couple (usually No. 1 couple)

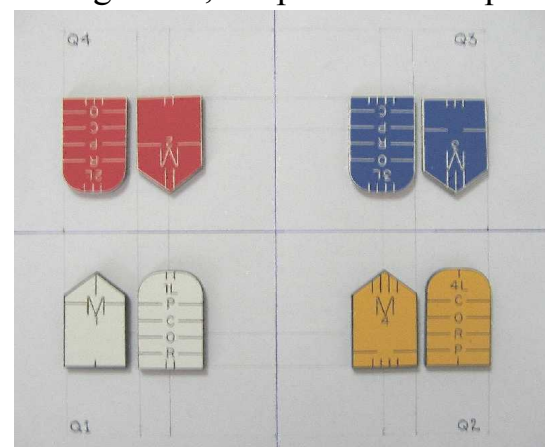
Step 3. Put them on the Left hand end of a line of 4 facing in.

Regardless of quadrant position, there can now only be one of the following 4 set-ups

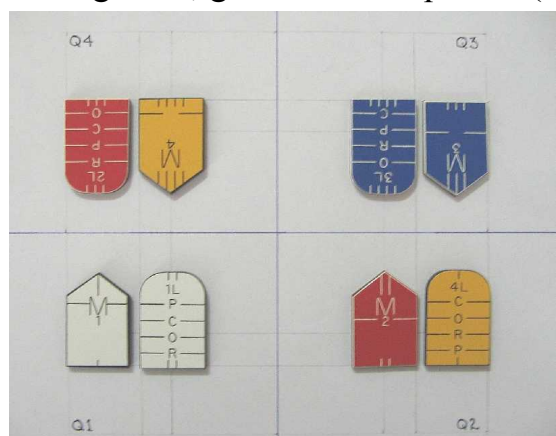
Facing Lines, Couples in Sequence (Zero Lines)



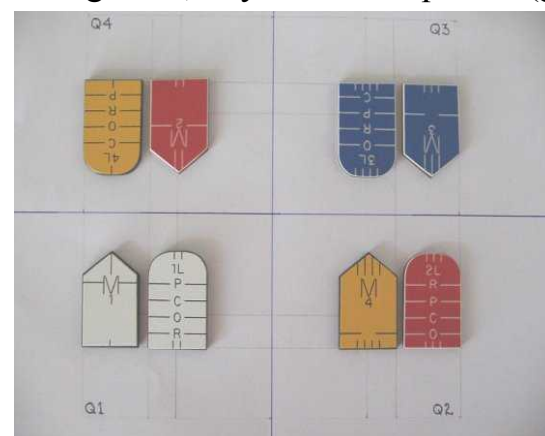
Facing Lines, couples out of sequence



Facing lines, girls out of sequence (Boys in)



Facing lines, boys out of sequence (girls in)



You will have course have noted that the first two situations have everyone with their partner and is therefore **even** or **line type choreography** and the correct Allemande Left get-out is necessarily a **Trade By formation**.

The second two situations have 2 couples matched and 2 couples unmatched and is therefore **odd** or **box type choreography** and the Allemande Left get-out must be an **8 Chain thru formation**.

The simplicity of this resolution method is this: -

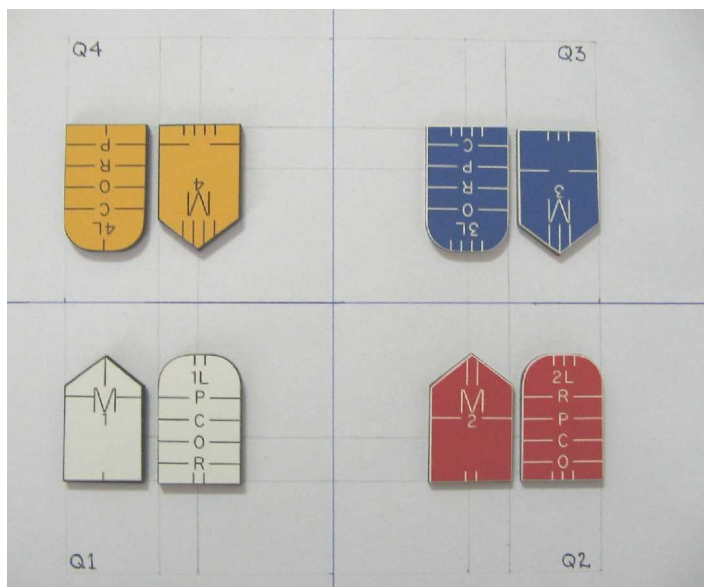
Because there are only 4 possible set-ups that the dancers can be in, you only have to remember 4 easy get outs.

Even better, the get-outs are divided into 2 groups of 2 that are related.

All resolution methods can become a little predictable if used over and over. I advocate learning a few different methods and combining them. I did find however, that when I discovered this method, it gave me the confidence to try more interesting choreography. I knew that I could find my way out again when necessary.

The next 4 pages will detail each of the 4 set-ups and show you the get-out and the ending formation for each of them.

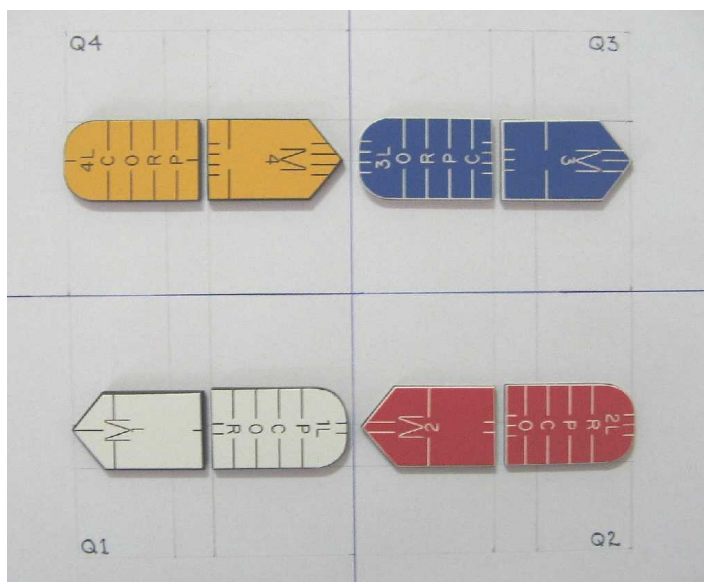
Set-up No.1 - Facing Lines, Couples in sequence (Zero Lines)



Call: -

Star Thru Square Thru 3

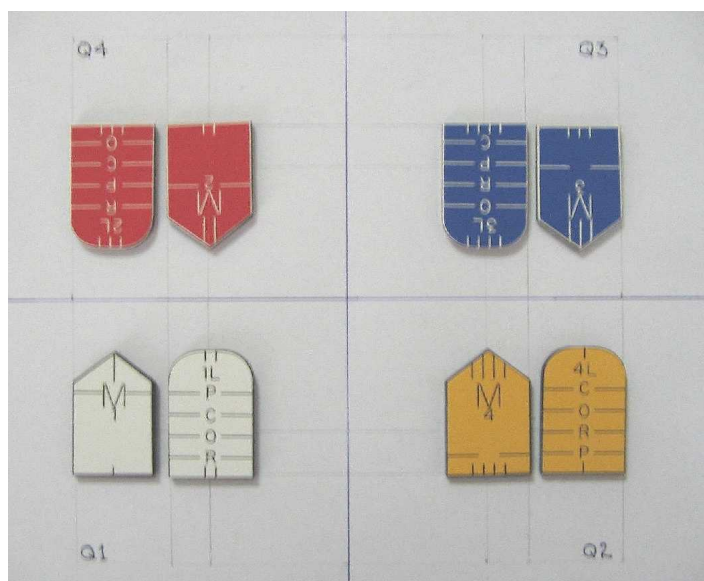
You are now in this **Trade-By** formation: -



Call: -

Allemande Left

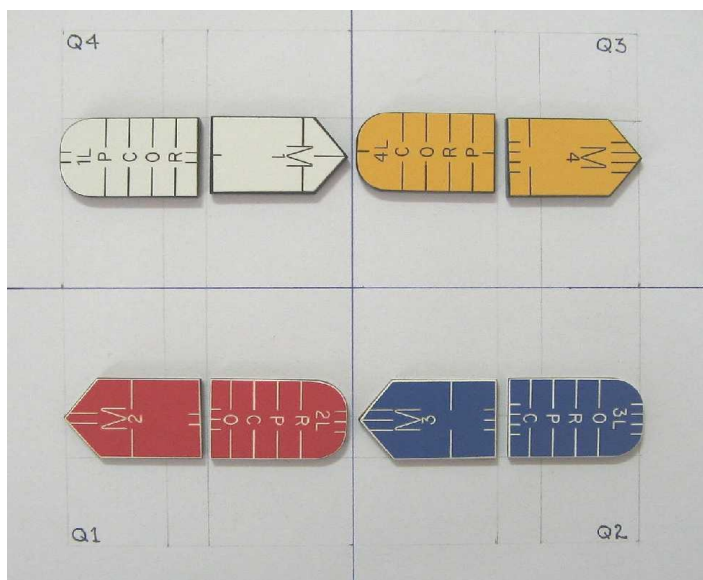
Set-up No.2 - Facing Lines, Couples out of sequence



Call: -

Star Thru Pass Thru

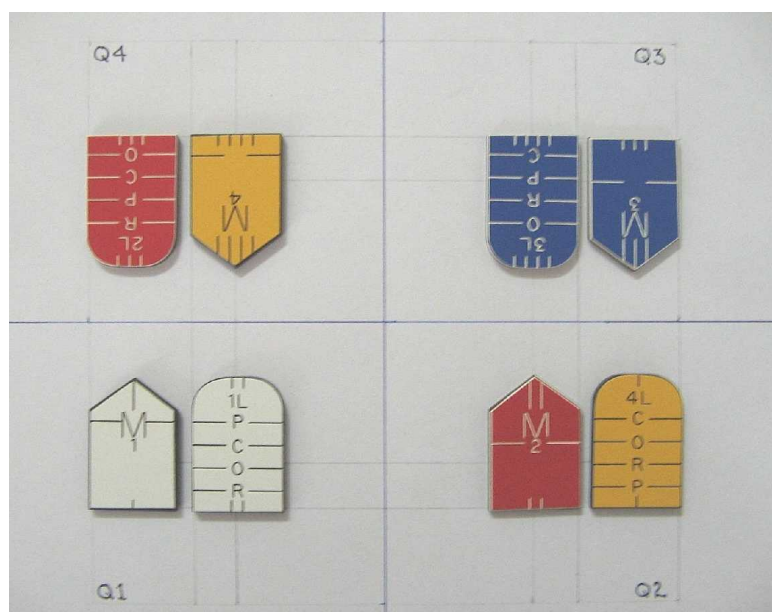
You are now in this **Trade-By** formation: -



Call: -

Allemande Left

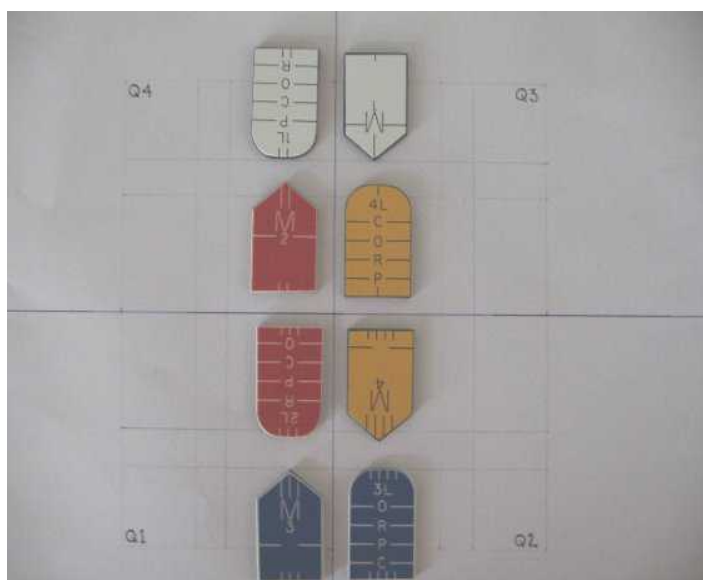
Set-up No.3 - Facing Lines, Girls out of sequence (Boys in)



Call: -

Pass Thru Wheel & Deal Square Thru 3

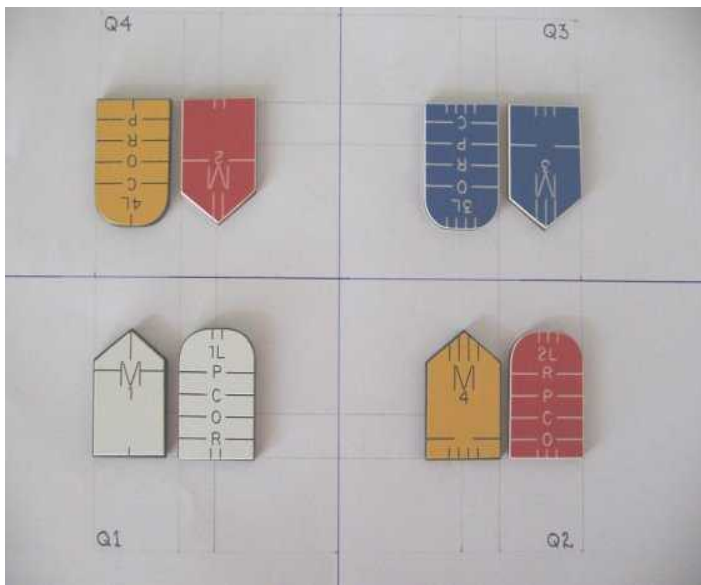
You are now in this **8 Chain Thru** formation: -



Call: -

Allemande Left

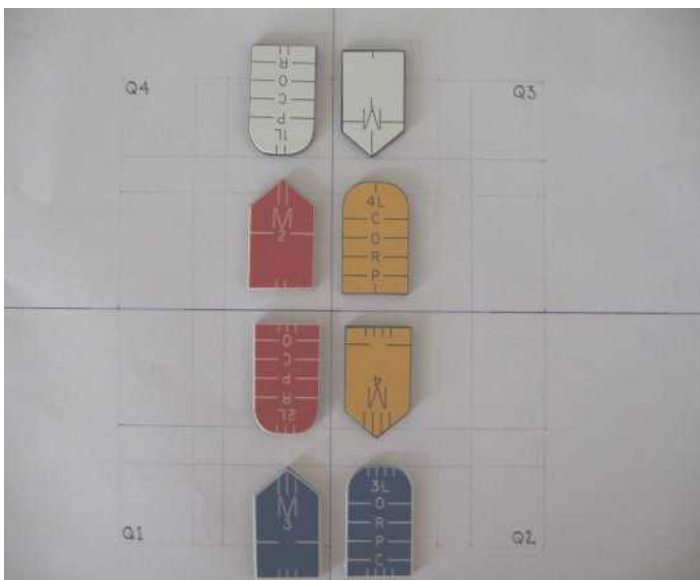
Set-up No.4 - Facing Lines, Boys out of sequence (Girls in)



Call: -

Pass Thru Wheel & Deal Pass Thru

You are now in this **8 Chain Thru** formation (*again*): -

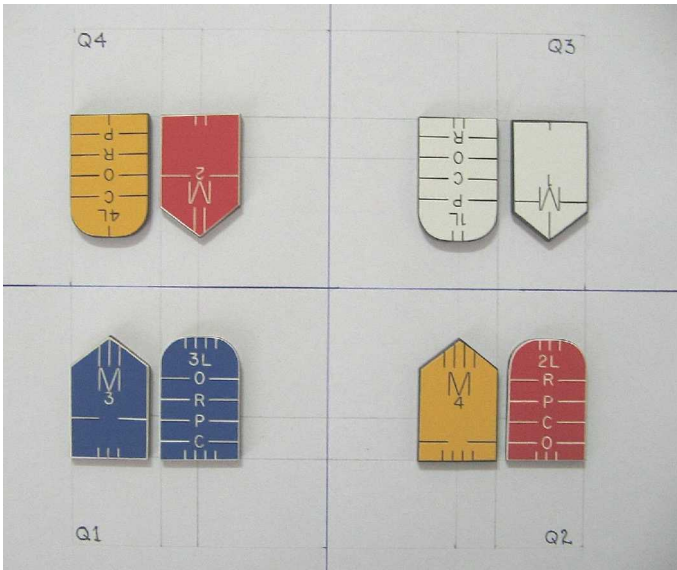


Call: -

Allemande Left

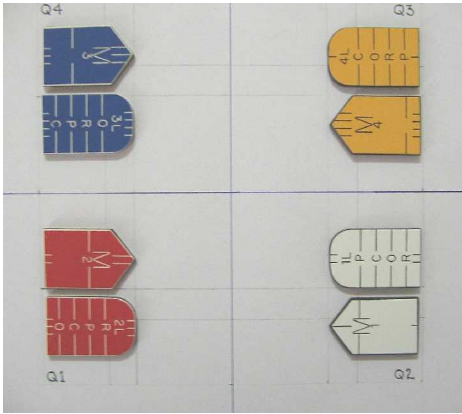
That's the basics of the method.

Try it from quadrant 3 like this: -

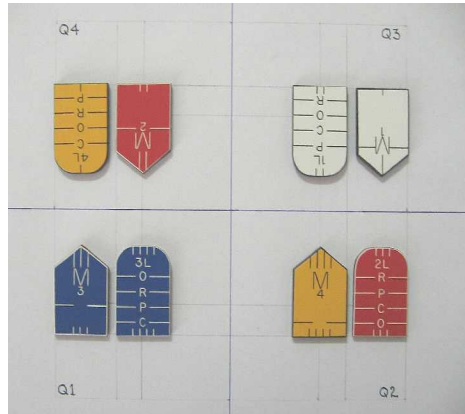


You'll find that it easily turns into a return to home get-out.

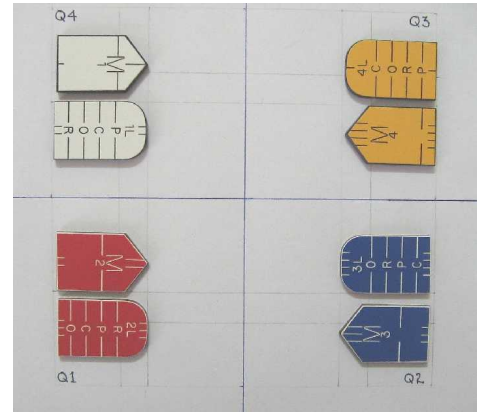
See what happens when you apply this method to these formations.



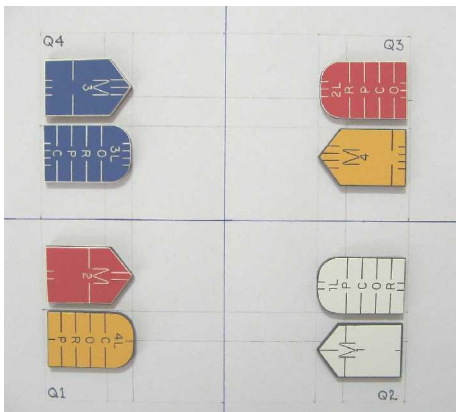
1



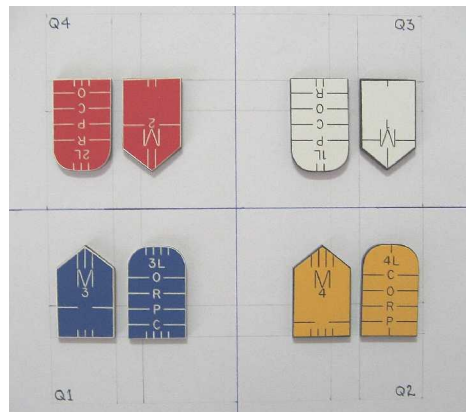
2



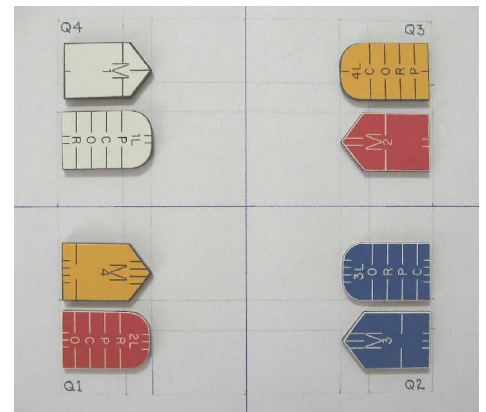
3



4



5



6